

The Pierino Ambrosoli Foundation is dedicated to Daniela's father Pierino Ambrosoli and to Sonja Bragowa, former dancer (in the twenties) of the 20th century, Daniela's mother.

The why's of a foundation can be the most varying, but very often behind the will to create it there is a wish, a dream unrealised for reasons beyond our control. Serious scientific research, assistance to the disabled and, today more than ever, the attention to the state of precarious health which our planet is in, constitute a series of noble causes in which each extra-ordinary and unexpected help can revive a hope. Beside the great material problems of humanity, however, there are other values which merit attention.

Perhaps today more than yesterday, because of the spreading power of materialism, it is necessary to give back the right importance to art in its various forms, because it is through the non superficial approach to the artistic disciplines that in the individual a sensitiveness is born and matures which raises him/her to a higher spiritual condition. 'Food for the soul': music and poetry were often thus defined. An accurate comparison, which well describes the need to nurture the spirit, just as one does the body.

A necessity strongly felt by Daniela Marcacci Ambrosoli, who thus decided to set up a **foundation to promote dance and music**, two of the artistic disciplines most dear to her. Contrary to what often happens, the realisation of this wish was not referred to the testamentary will of the founder, but was born and developed in a woman who, while still young, has decided to destine a large part of the fortune inherited from her father PIERINO AMBROSOLI to help those who intend to set out on a path which leads to the stage. So the Pierino Ambrosoli Foundation was born in Zürich on Mai 10, 1990.

A Foundation therefore which has the double aim of making the path easier for artistically gifted young people and of remembering the figure of PIERINO AMBROSOLI, a man full of inventive ideas and entrepreneurial courage who, with his work, laid down the base which today enables his daughter to give to a real institution.

A Foundation which wants to be of help to individual artists and organisations faced with her inevitable taking-off problems which from the very beginning can boast a board of governors, which Daniela Marcacci Ambrosoli wanted to have a good profile from the point of view of competence. It is this same Foundation Council which sifts through the requests and verifies the merits of the applicants, whose only requisite is to have practised, at least partly, the artistic activity for which they intend to receive a grant. (The cases will be examined closely with the help of experts from outside the Foundation.)

Cristina Foglia 1990