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**PIERINO AMBROSOLI  
Foundation**

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**Study grants for Training as a Professional Musician**

**RULES AND REGULATION**

**A - OBJECTIVE**

The music study grants provided by the Pierino Ambrosoli Foundation are intended to support prospective professional musicians for one year whilst they undertake final training at a school for professional musicians designated as an approved school by the Pierino Ambrosoli Foundation. Study grants may be awarded for a further year. The Pierino Ambrosoli Foundation supports the course of study for the following instruments: violin, cello and piano.

**B - APPLICATIONS**

Applications will be accepted from all prospective professional musicians, i.e.

- a) music students of all nationalities
- b) at the age of no less than 16 years and no more than 22 years beginning of the year of music training which is to be subsidised by the Pierino Ambrosoli Foundation.

The Pierino Ambrosoli Foundation reserves the right to make exceptions in justified cases

- c) have already completed a satisfactory pre-professional training in music.
- d) Pre-examination of an application for violin, cello and piano:

In case of an application we request for a recent video not older than three months, with works from different styles and epochs including a short contemporary work by a living composer and a chamber music piece along with the application forms carefully and completely filled in and the requested documents.

The Pierino Ambrosoli Foundation has the right to request an audition.

Only fully completed applications will be considered.

The application forms must be accompanied by the following documents:

1. Photocopy of valid passport or identity card
2. Brief curriculum vitae
3. Motivation for the application
4. Evidence for exemption from enrolment fees by the school
5. 4. Photocopies of certifications, diplomas, assessments of achievements and talent, and any music related critics
6. two references
7. Confirmation of acceptance by the school
8. Medical certificate on general state of health and the signed form concerning state of health (not more than 1 month old)
9. Latest parental tax certificate and/or latest tax certificate of applicant
10. Signed form "Declaration" concerning the "Study Grant" Rules and Regulations
11. two professional photographs (1 portrait, 1 full photograph with instrument)  
Image specification: 1000 x 1500 pixel size, resolution 300 dpi, jpg minimum compression (quality 12)
12. Budget: list of covered and uncovered expenses/budget

Applications have to be sent to:

Pierino Ambrosoli Foundation - Kasinostrasse 11, CH-8032 Zürich / Switzerland

Any false information given in the application will result in immediate cancellation of the study grant.

## **C - APPROVED SCHOOLS**

Approved schools are schools for professional training as a musician which, thanks to a complete teaching programme can provide technical and artistic music training at various levels up to that of stage performance and are able to offer their students the opportunity during the period of training to perform for the first time and gain stage practice. Approved schools are designated annually by representatives of the Pierino Ambrosoli Foundation.

## **D - THE STUDY GRANT**

The amount of the study grant, based upon the training costs of the school, is adapted individually for each student and can reach a maximum of CHF. 1'000. – per month. Study grants and grants for apprentices are paid in ten monthly instalments. The Pierino Ambrosoli Foundation reserves the right to make exceptions in justified cases.

## **E - DURATION OF THE GRANT**

Study grants are issued for the period of actual attendance of the school year; a grant may be extended by a second year. Applicants have no right or claim whatsoever to any extension of the grant. Grants are only paid on the proviso that the "Obligations of Study Grant Recipients" are observed.

## **F - PRELIMINARY EXAMINATION OF THE APPLICATIONS**

The Committee of the Pierino Ambrosoli Foundation will examine the applications received and may make enquiries to clarify any queries. No reasons are given for Committee decisions, and there is no appeal or remedy against such decisions.

## **G - NON-FULFILMENT OF THE CONDITIONS**

The Pierino Ambrosoli Foundation reserves the right to reject applications, which do not meet the conditions, laid down in the Rules and Regulations.

## **H - THE OBLIGATIONS OF THE STUDY GRANT RECIPIENTS**

Every recipient of a study grant undertakes:

- a) to submit to the Pierino Ambrosoli Foundation, regularly on February 28 and June 30 an interim reference issued by the director of the school attended
- b) not to change school without approval from the Pierino Ambrosoli Foundation
- c) to notify the Pierino Ambrosoli Foundation of premature withdrawal from a school during the planned year of training at least 3 weeks before the final day of attendance. In such cases, the Pierino Ambrosoli Foundation reserves the right to demand repayment of any study grants received after the last day of attendance;
- d) to notify immediately the Pierino Ambrosoli Foundation if he / she has applied elsewhere (to federal, cantonal or city authorities or to private donors) for grants or scholarships, or if such have already been promised;
- e) to attend lessons regularly for the duration of the period over which grants are paid and to comply with the rules and regulations of the school. If a study grant recipient is expelled for insufficient effort, for disciplinary reasons, or because it is subsequently established that he / she is not properly suited for a career as a professional musician, any claim for further payments of grants expires on the last day of attendance;
- f) to notify the Pierino Ambrosoli Foundation immediately if training has to be interrupted for more than two weeks because of accident or illness. In these cases, grants will only continue to be paid if training can be continued within one month of the accident or the start of the illness by doctor's certificate;

- g) to follow the training conscientiously so that maximum progress can be gained during the training period;
- h) to submit to the Pierino Ambrosoli Foundation two professional photographs (in concert) before the end of the school year (May 31).
- i) to mention the study grant of the Pierino Ambrosoli Foundation in any documentation used for professional purposes, in particular designated for public use, e. g. curriculum vitae or similar information, and where possible also in publications, interviews and public declarations regarding the student's professional artistic career.

If students do not comply with the above obligations the Pierino Ambrosoli Foundation is entitled to stop payment of grants immediately, and claim re-payment in cases of material non-compliance.

## **H - DATA PROCESSING**

The Pierino Ambrosoli Foundation processes personal data in accordance with Swiss data protection laws. It collects and processes personal data in particular for purposes of examination and evaluation of applications, payments and administration of study grants, support and mentoring of study grant recipients during their training and continued human relations.

Data are collected basically from the information given by the applicant in his/her application files or otherwise procured by the applicant.

The Foundation points out that these include information given on the applicant's status of health, as well as information that permits evaluations on the applicant's personal development, achievements and capabilities, required for evaluation and administration of the applications by the foundation. The Foundation does not communicate such sensitive data to third parties.

The Foundation may also collect information on the further training and professional career of recipients of grants from the school for which a grant was awarded, and from publicly accessible sources.

## **I - UTILISATION RIGHTS**

In the event that a study grant is awarded, the Undersigned hereby grants to the Pierino Ambrosoli Foundation the right to use his / her name (also a stage name if any) as well as the biographic data, photographic and other portraits and audiovisual recordings submitted with the application or procured later, in particular information on the training supported by the study grant and on later professional artistic activities, in form of printed, electronic (including on the internet), audiovisual or other publications and documentations of the Pierino Ambrosoli Foundation and for media and public relations.

The Pierino Ambrosoli Foundation shall have all rights to use audiovisual recordings of performances by the Undersigned produced or commissioned by the Foundation.

## **J - LEGAL CLAIMS**

Candidates have no legal claim whatsoever to for approval of a study grant from the Pierino Ambrosoli Foundation. Neither can any legal claims whatsoever be derived from study grants which have been approved.

Students interested in a study grant are requested to print out one copy of these Rules and Regulations by Internet. Should the candidate apply for a study grant he / she declares his / her agreement with the conditions laid down in these Rules and Regulations by signing and returning the following declaration together with the other application documents to the Pierino Ambrosoli Foundation, and he/she undertakes to respect them.

The signatory entitles the Pierino Ambrosoli Foundation to use her/his name, her/his particulars, her/his activities within the context of publications and announcements of the Pierino Ambrosoli Foundation as well as the photographs put to the foundation's disposal.

**Place of jurisdiction is Zurich. Swiss Law is applicable.**

Zurich, June 2017