



**PIERINO AMBROSOLI
Foundation**

Study grants for Training as a Professional Dancer

RULES AND REGULATION

A - OBJECTIVE

The study grants provided by the Pierino Ambrosoli Foundation are intended to support prospective professional dancers for one year whilst they undertake training at a school for professional ballet- or contemporary dancers designated as an approved school by the Pierino Ambrosoli Foundation. Study grants may be awarded for a further year, or possibly for a third year spent as an apprentice with a dance company.

B - APPLICATIONS

Applications will be accepted from all prospective professional dancers, i.e.

- a. Students in ballet and contemporary dance of all nationalities
- b. at the age of no less than 15 years and no more than 20 years at the beginning of the year of training in ballet or contemporary dance which is to be subsidised by the Pierino Ambrosoli Foundation,
- c. The Pierino Ambrosoli Foundation reserves the right to make exceptions in justified cases,
- d. have already completed a satisfactory pre-professional training in classical or contemporary dance.

For the application, we request a recent video not older than three months, containing sequences from training (à la barre and au milieu), rehearsals or performances as well as two variations (classical and contemporary) along with the application forms carefully and completely filled in and the requested documents.

The Pierino Ambrosoli Foundation has the right to ask for an audition.

Only fully completed applications will be considered.

The application forms must be accompanied by the following documents:

1. Photocopy of valid passport or identity card
2. Brief curriculum vitae
3. Motivation for the application
4. Evidence for exemption from enrolment fees by the school
5. Photocopies of diplomas, assessments of achievements and talent and any ballet/dance related criticisms
6. two references
7. Confirmation of acceptance by the school
8. Medical certificate on general state of health and the signed form concerning state of health (not more than 1 month old)
9. Latest parental tax certificate and/or latest tax certificate of applicant
10. Signed form "Declaration" concerning the "Study Grant" Rules and Regulations
11. two professional photographs (1 portrait, 1 picture of full body in dance pose)
Size specification: 1000 x 1500 pixel, resolution 300 dpi, JPEG minimum compression (Quality 12)
12. Budget: list of covered and uncovered expenses/budget
13. List of auditions

Applications have to be sent to:

Pierino Ambrosoli Foundation – Kasinostrasse 11, CH-8032 Zürich / Switzerland

Any false information given in the application will result in immediate cancellation of the study grant.

C - APPROVED SCHOOLS

Approved schools are schools for professional ballet or contemporary dancers which, thanks to a complete training programme with the main emphasis on classical or contemporary dance, can provide technical and artistic dance training at various levels up to that of stage performance and are able to offer their students the opportunity during the period of training to perform for the first time and gain stage practice. Approved schools are designated annually by representatives of the Pierino Ambrosoli Foundation.

D - THE STUDY GRANT

Amounts to maximum CHF 1'000 per month and is determined individually for each student, i.e. adapted to the training costs of the school. Grants of between CHF 1'200 and CHF 1'500 per month are paid for theatre "apprentices". Study grants and grants for apprentices are paid in ten monthly instalments. The Pierino Ambrosoli Foundation reserves the right to make exceptions in justified cases.

E - DURATION OF THE GRANT

Study grants are paid for the period of actual attendance of the school year; a grant may be extended by a second year. An apprentice year (grants for apprentices) at a theatre or with a dance company may take the place of a third year of training. Applicants have no right or claim whatsoever to any extension of the grant. Grants are only paid on the proviso that the "Obligations of Study Grant Recipients" are observed

F- PRELIMINARY EXAMINATION OF THE APPLICATIONS

The Committee of the Pierino Ambrosoli Foundation will examine the applications received and may make enquiries to clarify any queries. No reasons are given for Committee decisions, and there is no appeal or remedy against such decisions.

G - NON-FULFILMENT OF THE CONDITIONS

The Pierino Ambrosoli Foundation reserves the right to reject applications, which do not meet the conditions, laid down in the Rules and Regulations.

H - THE OBLIGATIONS OF RECIPIENTS OF STUDY GRANTS

Every recipient of a study grant undertakes:

- a) to submit to the Pierino Ambrosoli Foundation, regularly on February 28 and June 30 an interim reference issued by the director of the school attended;
- b) not to change school without approval from the Pierino Ambrosoli Foundation
- c) to notify the Pierino Ambrosoli Foundation of premature withdrawal from a school during the planned year of training at least 3 weeks before the final day of attendance. In such cases, the Pierino Ambrosoli Foundation reserves the right to demand repayment of any study grants received after the last day of attendance;
- d) to notify immediately the Pierino Ambrosoli Foundation if he / she has applied elsewhere (to federal, cantonal or city authorities or to private donors) for grants or scholarships, or if such have already been promised;
- e) to attend lessons regularly for the duration of the period over which grants are paid and to comply with the rules and regulations of the school. If a study grant recipient is expelled for insufficient effort, for disciplinary reasons or because it is subsequently established that he / she is not properly suited for a career as a professional dancer, any claim to further payment of grants expires on the last day of attendance;
- f) to notify the Pierino Ambrosoli Foundation immediately if training has to be interrupted for more than two weeks because of accident or illness. In this case, grants will only continue to be paid if training can be continued within one month of the accident or the start of the illness by doctor's certificate;

- g) to follow the training conscientiously so that the maximum progress can be gained from the training period
- h) to submit to the Pierino Ambrosoli Foundation two professional photographs (ballet- or dance pose, entire body) before the end of the school year (May 31). These photographs are the property of the Pierino Ambrosoli Foundation and can be used by the Pierino Ambrosoli Foundation for publication.
- i) to mention the study grant of the Pierino Ambrosoli Foundation in any documentation used for professional purposes, in particular designated for public use, e. g. curriculum vitae or similar information, and where possible also in publications, interviews and public declarations regarding the student's professional artistic career.

If students do not comply with the above obligations the Pierino Ambrosoli Foundation is entitled to stop payment of grants immediately, and claim re-payment in cases of material non-compliance.

I - DATA PROCESSING

The Pierino Ambrosoli Foundation processes personal data in accordance with Swiss data protection laws. It collects and processes personal data in particular for purposes of examination and evaluation of applications, payments and administration of study grants, support and mentoring of study grant recipients during their training and continued human relations.

Data are collected basically from the information given by the applicant in his/her application files or otherwise procured by the applicant.

The Foundation points out that these include information given on the applicant's status of health, as well as information that permits evaluations on the applicant's personal development, achievements and capabilities, required for evaluation and administration of the applications by the foundation. The Foundation does not communicate such sensitive data to third parties.

The Foundation may also collect information on the further training and professional career of recipients of grants from the school for which a grant was awarded, and from publicly accessible sources.

J - UTILISATION RIGHTS

In the event that a study grant is awarded, the Undersigned hereby grants to the Pierino Ambrosoli Foundation the right to use his / her name (also a stage name if any) as well as the biographic data, photographic and other portraits and audio-visual recordings submitted with the application or procured later, in particular information on the training supported by the study grant and on later professional artistic activities, in form of printed, electronic (including on the internet), audio-visual or other publications and documentations of the Pierino Ambrosoli Foundation and for media and public relations.

The Pierino Ambrosoli Foundation shall have all rights to use audio-visual recordings of performances by the Undersigned produced or commissioned by the Foundation.

K - LEGAL CLAIMS

Candidates have no legal claim whatsoever to approval of a study grant from the Pierino Ambrosoli Foundation. Neither can any legal claims whatsoever be derived from study grants which have been approved.

Students interested in a study grant are requested to print out one copy of these Rules and Regulations by Internet. Should the candidate apply for a study grant he / she declares his / her agreement with the conditions laid down in these Rules and Regulations by signing and returning the following declaration together with the other application documents to the Pierino Ambrosoli Foundation, and he/she undertakes to respect them.

The signatory entitles the Pierino Ambrosoli Foundation to use her/his name, her/his particulars, her/his activities within the context of publications and announcements of the Pierino Ambrosoli Foundation as well as the photographs put to the foundation's disposal.

Place of jurisdiction is Zurich. Swiss Law is applicable.

Zurich, June 2017