

The Pierino Ambrosoli Foundation is a Swiss institution internationally active in the field of dance and music. Since it was founded in 1990, **242 scholarships have been awarded to talented young artists from 36 countries.**

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## **NEWS 2015**

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### JANUARY

- Zurich (CH) Zunfthaus zur Waag, Trio Aphrodite, concert and meeting with former scholarship holder Fulvia Mancini and Irene Puccia
- Rapperswil (CH) meeting with Markus Maeder, writer, biographer Daniela Ambrosoli
- Zurich (CH) continued planning for the performance of the 25th anniversary of the Pierino Ambrosoli Foundation at the Theater Rigiblick in June

### FEBRUARY

- Zurich (CH) headquarters of the foundation, visit of former scholarship holder Friedrich Pohl
- Friedrich tells about his versatile work as a soloist of the Ballett der Deutschen Oper am Rhein
- Trogen (CH) Pestalozzi children's foundation, meeting with director Renato Pugina, interviews and film shooting with Hans-Jörg Huber, for his new documentary Il Sogno di Hans
- Basel (CH) Mustermesse MUBA, meeting with director Renato Pugina, interviews and film shooting with Hans-Jörg Huber, for his new documentary Il Sogno di Hans
- Zurich (CH) continued planning for the performance of the 25th anniversary of the Pierino Ambrosoli Foundation at the Theater Rigiblick in June

## MARCH

- Bern (CH) Allmend, visit of the Cirque du Soleil performance QUIDAM
- Zurich (CH) headquarters of the foundation, visit of the former scholarship holder Andrea Schärli, Mrs Dr. Schärli is coordinator and lecturer of dance at the Institute for Sports Science at the University of Bern. She is director of studies for the Postgraduate Program in MAS program in Dance Science, the first Dance Science program in continental Europe
- Zurich (CH) Art room Walcheturm, visit concert of the ensemble neuverBand and meeting with former scholarship holder Karolina Öhman, cello
- Küsnacht (CH) meeting with former president and honorary president of the Prix de Lausanne, Charles Gebhard

## APRIL

- Zurich (CH) continued planning for the performance of the 25th anniversary of the Pierino Ambrosoli Foundation at the Theater Rigiblick in June
- Zurich (CH) DVD Thank You by Renato Pugina statements with former and current scholarship holders

## MAY

- Zurich (CH) St. Anna-Kapelle, visit concert of former scholarship holder Miriam Prandi, cello, and Pietro De Maria, piano, with works by Schumann, Schostakowitsch and Chopin
- Zurich (CH) Theater Rigiblick visit performance DIVA of the Cinevox Junior Company, meeting with Malou Fenaroli, Artistic Director of the company
- Baden (CH) Kurtheater, visit performance DiMiTriGenerations Famiglia Dimitri and meeting with clown Dimitri, the daughters Mascha and Nina as well as with the clown Silvana Gargiulo
- Rapperswil (CH) meeting with Markus Maeder, writer, biographer Daniela Ambrosoli

- Zurich (CH) Tanzwerk 101, visit performance The Wild Ones II, Hochschule für zeitgenössischen und urbanen Bühnentanz, with students of the 2. and 4. semester
- Lugano (CH) RSI/LA 1, Storie, broadcast of the documentary Il sogno di Hans by Renato Pugina
- Zurich (CH) Theater Rigiblick working session technical management for the performance 25 Years Pierino Ambrosoli Foundation

## JUNE

- Lugano (CH) RSI/Rete 2, interview with Daniela Ambrosoli regarding gala-performance at Theater Rigiblick and 25th jubilee of the Pierino Ambrosoli Foundation
- Zurich(CH) Theater Rigiblick, 8th June, gala-performance 25 Years Pierino Ambrosoli Foundation with the dancers Zaloo Fabbrini (Ballet Nice Méditerranée, Opéra de Nice) and Zhani Lukaj (First Soloist Opera di Firenze), John Lam (Principal Dancer Boston Ballet), João Menegussi (student Tanz Akademie Zurich) with Gloria Studer (student Tanz Akademie Zurich) and Margarida Trigueiros (student Tanz Akademie Zurich), Kirvan Fortuin (student Rotterdam Dance Academy), Maya Roest (Soloist Scapino Ballet Rotterdam), the musicians Fulvia Mancini (cello), Irene Puccia (piano), Dmitry Smirnov (violin), Stephanie Gurga (piano), Kateryna Timokhina (violin), Gabriella Adorjàn (piano) und Faustino Blanchut (student physical theatre Scuola Teatro Dimitri)
- Zurich(CH) Theater Rigiblick filming of the foundation's anniversary presentation by the director Renato Pugina
- Zurich-Wallisellen (CH) meeting with the director Renato Pugina for his new documentary Via dal Ticino, interviews with employees of the der Allianz Suisse insurance
- Zurich (CH) meeting with Markus Maeder, writer, biographer Daniela Ambrosoli

## JULY

- Zurich (CH) post processing of the gala-performance 25 Years Pierino Ambrosoli Foundation at the Theater Rigiblick
- Locarno (CH) Camping Delta, performance of Figuren in Bewegung by and with former scholarship holder Faustino Blanchut

## AUGUST

- Prinzendorf (AU) castle Nitsch, visit Hermann and Rita Nitsch
- Mistelbach (AU) Museum Hermann Nitsch, book presentation Hermann Nitsch - Das Gesamtkunstwerk des O. M. Theaters
- Mistelbach (AU) Museum Hermann Nitsch birthday party for Hermann Nitsch

## SEPTEMBER

- Losone (CH) meeting with Markus Maeder, writer, biographer Daniela Ambrosoli
- Verscio (CH) Teatro Dimitri visit of the 80th birthday event of clown Dimitri with the performance Best Off, presented by students of the Scuola Teatro Dimitri and performance David Dimitri L'homme du Cirque
- Verscio (CH) Teatro Dimitri visit performance The world of the simple with former scholarship holder Faustino Blanchut followed by the diploma award of the Bachelor of Arts in Physical Theatre
- Locarno (CH) Camping Delta meeting with the director Renato Pugina regarding the documentary 2015 25 Years Pierino Ambrosoli Foundation
- Lugano (CH) new cultural center LAC, Lugano Arte e Cultura visit performance La Verità of the company Finzi Pasca

## OCTOBER

- Verona (IT) Gallery Boxart invitation to the 20th jubilee
- Zurich (CH) Richard Irniger house concert with Thomas Grossenbacher, cello, former scholarship holder Karolina Öhman, cello, and Erika Öhman, drums
- Zurich (CH) visit ballet school for the opera house Zurich, director Doris Catana-Beriozoff
- Zurich (CH) Tanzwerk 101 visit Höhere Fachschule für Zeitgenössischen und Urbanen Bühnentanz, meeting with Frank Rutishauser, manager Tanzwerk 101
- Luzern (CH) Verkehrshaus, visit director Stefan Haupt on the set of his new film Finsteres Glück, from the novel by Swiss writer Lukas Hartmann and short participation at the shooting
- Amsterdam, (NL) Chassé Dance Studios beginning of the filming for the documentary 2015 25 Years Pierino Ambrosoli Foundation by director Daniela Ambrosoli, Franz Marcacci, production assistant, and Aliocha Merker as cameraman. Interviews with scholarship holder Kirvan Fortuin and Krisztina de Châtel, director of the Krisztina de Châtel company
- Rotterdam (NL) Codarts shooting and interviews with Samuel Wuersten, director Codarts
- Rotterdam (NL) Scapino Ballet interview with Ed Wubbe, director Scapino Ballet and former scholarship holder Maya Roest, soloist Scapino Ballet
- Den Haag (NL) shooting and interview with former scholarship holder Valentina Scaglia, former soloist Nederlands Dans Theater
- Amsterdam (NL) shooting and interview with Paul Bronkhorst, Executive Director Omscholing Dansers Nederland

## NOVEMBER

- Zurich (CH) continuation shooting and interviews with former scholarship holder Fulvia Mancini and

husband Massimo Martinelli, both cellists

- Zurich (CH) TAZ, Tanz Akademie Zurich, interviews with Oliver Matz, director, Akos Sebestyén, teacher, and João Menegussi, scholarship holder and student
- Zürich (CH) shooting and interview with Michael Jürgens, General Manager Pierino Ambrosoli Foundation and Dr. Kai-Peter Uhlig, attorney and member of Foundation board of trustees for the documentary 2015 25 Years Pierino Ambrosoli Foundation
- Rapperswil (CH) meeting with Markus Maeder, writer, biographer Daniela Ambrosoli

## DECEMBER

- Bern (CH) Institute for Sports Science at the University of Bern, continuation of shooting, interview with former scholarship holder Mrs Dr. Andrea Schärli, coordinator and lecturer of dance at the Institute for Sports Science and director of studies for the Postgraduate Program in MAS program in Dance Science at the University of Bern
- Zurich (CH) Zwingli Saal, interview with former scholarship holder Dmitry Smirnov, violonist
- Küsnacht (CH), interview with Charles Gebhard, former president and honorary president Prix de Lausanne
- Vevey (CH) Atelier.le.loft, interview with Florence Faure, former soloist Béjart Ballet, ex-manager company Les Nomades
- Vevey (CH), company Prototype-Status, interview with former scholarship holder Jasmine Morand, artistic director of the company
- Neuhausen (CH), Cinevox Junior Company, interview with Malou Fenaroli, artistic director of the company, founder Schweizerische Ballettberufsschule, founder member of the Pierino Ambrosoli Foundation
- Zurich (CH) Theater der Künste, performance Höhere Fachschule für Zeitgenössischen und Urbanen Bühnentanz: Die Studierenden der HF Bühnentanz stellen sich vor!

- Zurich (CH) Theater der Künste, with students of the 1. and 3. semester BA Contemporary Dance Zürcher Hochschule der Künste
  - Zurich (CH) Theater der Künste, performance Ballettwerkstatt of the department advanced studies in classical dance Tanz Akademie Zurich with scholarship holder João Menegussi
  - Rome (IT) Opera di Roma shooting and interview with former scholarship holder Michele Mastroianni
  - Latina (IT) shooting and interview with former scholarship holder Sabine Timoteo (-Hagenbüchle)
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With this selection of activities in 2015, we thank all who have supported the work of the Pierino Ambrosoli Foundation this year or contributed to it and wish to all readers of this news a successful, happy 2016. We are especially grateful to *Mattia Zappa*, cellist, and *Ina Dimitrova*, violinist, artistic consultants in the field of music of the Pierino Ambrosoli Foundation, Member of the Board and attorney of the foundation *Dr. Kai-Peter Uhlig*, lawyer of the firm *WerderViganò* Zurich, *Reto Leemann* of the *KBT Treuhand AG* Zurich, *Elio Colombi* and *Angelo Lurati* of the *Finpromotion SA* Lugano, *Aliocha Merker*, photographer, lector and translator, Rome, *Franz Marcacci*, president of the *Travel & Culture Management AG*, Zurich, lector and translator, and *Mila Merker*, General Manager *Camping Delta Locarno*, lector and translator.

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*Daniela Ambrosoli*  
President

*Michael Jürgens*  
General Secretary

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## SCHOLARSHIP HOLDERS 2015-2016 AND FORMER SCHOLARSHIP HOLDERS

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Classical Dance | Contemporary Dance | Theatre/Film | Physical Theatre | Music

### Classical Dance

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**João Pedro Menegussi**, \*1998, BR, **scholarship holder 2013-2016**, was born in Vitória, Brazil, and starts at the age of five years his first ballet lessons at the Escola de Dança Mónica Tenore in his hometown, where he receives training in different dance styles and - techniques until 2013. 2011 and 2012 he takes part at the Festival de Dança Joinville in Brazil as well as at the Youth American Grand Prix. In 2012 he enters the Youth American Grand Prix Finale and wins a scholarship at the Harid Conservatory, USA. In the school year 2012-13 João begins his dance training at the Tanz Akademie Zurich and continues his dance training at the study level 6 in the school year 2013-14. Therefore he receives a scholarship from the Pierino Ambrosoli Foundation as well as for the school year 2014 for his 2nd and 2015-16 for his 3rd and final year of training in the main study at the Tanz Akademie Zurich. João wins the 2nd prize, the silver medal at the international dance competition Tanz Olymp in Berlin. João takes part at the Prix de Lausanne 2016 and in the documentary 2015 25 Years Pierino Ambrosoli Foundation.



**Michele Ciacci**, \*1997, IT, **scholarship holder 2013-2016**, was born in Bagno a Ripoli, Florence. At the age of five years he decides to become a professional dancer when he sees his friend Giada Rossi (Pierino Ambrosoli Foundation scholarship holder in 2005-2006) in dance lessons. 2006 to 2010 he attends the private Nijinsky Ballet School in Fiesole. In 2008 he wins the third place in the category Classic Soloist at the Concorso Firenze Danza. 2010 to 2012 he studies at A.S.D. Ballet Centre of



Sabrina Margarolo in Florence, and after successful auditions at the Basel Theatre Ballet School, John Neumeier Hamburg Ballet School and the Staatliche Ballettschule Berlin, Michele decides to continue his training in Berlin, where he is accepted as a student since 2012. 2013-2014 Michele begins his Bachelor training at this academy, the vocational school in class 11. For this, the Pierino Ambrosoli Foundation supports him with a scholarship. For the school year 2014-15 the Pierino Ambrosoli Foundation grants him a scholarship for his 8th as well as for the school year 2015-16, his 9th and final year of training, at the Staatliche Ballettschule Berlin.



**Andrea Zinnato**, \*1995, IT, **scholarship holder 2015-2016**, was born in Reggio Calabria. He attends the Liceo Artistico State Leon Battista Alberti in Florence before he begins his professional training as a ballet dancer. 2010-12 he is a student at the A.S.D. Ballet Centre of Sabrina Margarolo in Florence. 2012-13 he continues his training at the Ballet School Theatre Basel under the direction of Amanda Bennett. 2013-2016 he is a student of the State Ballet School Berlin where Andrea completes his vocational training with the diploma Staatlich geprüfter Balletttänzer. For his final year of training, Andrea receives a scholarship from the Pierino Ambrosoli Foundation.

Andrea gathers important experiences in master classes with international teachers of the Ballet School of the Paris Opera, the English National Ballet, the John Cranko School, the John Neumeier Ballet School, School of Boston, the Berlin State Ballet, the Ballet School of La Scala in Milan, the American Ballet School and the Ecole Supérieur de Danse Rosella Hightower.

2011 and 2012 Andrea experiences first stage performances at the Youth America Grand Prix, as well as a soloist in the productions Sleeping Beauty and The Nutcracker at the Ballet School Theatre Basel. 2013-2014 he performs the Russian dance and the role of the small Nutcracker in the same production of the Berlin State Ballet. 2015 Andrea is dancing at the Gala Contemporaries – im Hier und Jetzt of the State Ballet School Berlin. In the 2015-16 season Andrea completes an internship at the Halle Opera (Ballett Rossa), where he is casted as the nutcracker in the Nutcracker ballet as well as in the

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Nutcracker-Production of the Staatsballett Berlin.



**Matías Alejo Oberlin**, \*1996, AR, **scholarship holder 2011-2013**, is in his second season at the Hamburg Ballet for the 2015-16 season engaged in the corps de ballet.



**Gaetano Terrana**, \*1992, IT, **scholarship holder 2012-2013**, again receives a contract as a dancer at the Theatre Basel for the season 2015-16, director John Wherlock.



**Friedrich Pohl**, \*1989, DE, **scholarship holder 2010-2012**, continues dancing in the season 2015-16 as soloist at the Deutsche Oper am Rhein Düsseldorf, director Martin Schläpfer.

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**Paloma Figueroa**, \*1985, CH/AR, **scholarship holder 1996-2001**, also teaches at the StudioPeri, a dance school for children dance, early dance education and children's ballet besides her position as a dancer at the Ballett Rossa in Halle.



**John Lam**, \*1984, US/VN, **scholarship holder 2001-2003**, guest appearance with the world premiere of Precipice by choreographer Susan Saltmarsh and an excerpt from The Vile Parody of Address by William Forsythe at the gala performance of the 25th anniversary of the Pierino Ambrosoli Foundation at the Theater Rigiblick in Zurich. In the 2015-16 season John continues dancing as a principal dancer at the Boston Ballet. John takes part in the documentary 2015 25 Years Pierino Ambrosoli Foundation.



**Carolina Boscàn**, \*1983, VE, **scholarship holder 1999-2000**, thrills with her spirited partner Moises Leon Noriega, from the Aalto Ballett Essen, with a stirring pas de deux at the International Ballet Gala 2015 at the Theater Münster. Germany's well-known comedian Carsten Höfer presents the evening.



**Ilana Werner**, \*1983, CH, **scholarship holder 1997-1999**, is dancing in the season 2015-16 as a soloist at the Ballet du Capitole in Toulouse. She is there to see in the role of Myrtha in the ballet Giselle.



**David Makhateli**, \*1975, GE, **scholarship holder 1992-1993**, organizes with his agency D&D Art Productions the 2nd summer intensive course for classical dance in Brussels for students between 12 and 19 years old with world's best ballet professors. This year the ballet faculty includes: David Makhateli (former Royal Ballet principal dancer, London), Ludmila Kovaleva (professor Russian Ballet Academy A. Vaganova, St. Petersburg), Grigory Chicherin (professor Het National Ballet School, Amsterdam, and international guest teachers) and Daria Makhateli (principal dancer with the Finnish National Ballet). His D&D Art Productions, in collaboration with the Mariinsky Theatre, takes over the management of several international stars at the renowned XV Mariinsky International Ballet Festival. This year's guest stars at this festival are Isaac Hernandez from the Dutch National Ballet and the stars of the Paris Opera and the Bolshoi Theatre.

## Contemporary Dance

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**Kirvan Fortuin**, \*1991, ZA, **scholarship holder 2014-2016**, comes from Cape Town and starts dancing in 2002 when he joins the dance section of the Field Band Foundation, a non profit organization that teaches life skills through the mediums of music and dance. He gets funds from the National Arts Council South Africa. After he completes his studies in South Africa he is working as a freelance dancer and teacher. In 2006 he is appointed as the dance tutor of the Cape Whalers Field Band in Macassar. As the dance tutor he taught a group of 40 dancers ranging between ages 7 and 21. With no formal dance training he successfully auditions for the University of Cape Town School of Dance. In December 2012 he graduates from UCT School of Dance with his Dance Teachers in Classical Ballet. At UCT he trains in ballet, contemporary and African dance. In the three years studying at UCT he works with several professional South African companies

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and choreographers. June 2012 he tours to Amsterdam to perform at the International Theater School Festival, which is where he saw Codarts perform. He immediately knows that is going to be his next step, going to Codarts University. Since September 2013 Kirvan is studying at Codarts University for the Arts in Rotterdam at the second year level in the Bachelor of Dance Program with the goal to become a professional dancer. For the school year 2014-15 the Pierino Ambrosoli Foundation grants Kirvan a scholarship for his third year training at Codarts. For his fourth and final year of training, coupled with an internship with the world-famous choreographer Krisztina de Châtel, he receives again a scholarship from the Pierino Ambrosoli Foundation. Kirvan takes part in the documentary 2015 25 Years Pierino Ambrosoli Foundation.



**Madeline Harms**, \*1991, AUS, **scholarship holder 2010-2011**, is dancing with the Korzo Productions in the work of Well Tempered by Rianne Slenema at the CaDance Festival, a festival of contemporary dance in The Hague as well as in the project Multicolor in cooperation with Generale Oost and Introdans Arnhem. She teaches ballet at circle.dance, an innovative network of independent professional dancers, in Rotterdam. Furthermore, she appears as a dancer in the multimedia production Another Kind of Blue by David Middendorp and is in Holland on tour.



**Matthew Bade**, \*1990, US, **scholarship holder 2009-2010**, dances after his engagement at Introdans, Scapino Ballet, Holland, at the Hessischen Staatstheater in Wiesbaden at the Skånes Dansteater in Malmö since the 2014-2015 season, the biggest independent dance company in Sweden.

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**Michele Mastroianni**, \*1988, IT, **scholarship holder 2006-2007** and **2011-2012**, studies at the Scuola Civica Paolo Grassi in Milan the subject Organizzatori dello Spettacolo dal vivo. During the Spoleto Festival he makes an internship there as part of his training, as assistant to Bob Wilson, Mikhail Baryshnikov and Carla Fendi. In the autumn/winter he is working on the project Fabbrica of Teatro dell'Opera di Roma, an innovative on-the-job trainings program for people who are full-time involved in the production of opera and musical theater: composers, librettists, directors, set designers, costume designers, lighting designers, accompanists and singers. In June 2016 Michele concludes his training in Milan. Michele takes part in the documentary 2015 25 Years Pierino Ambrosoli Foundation.



**Alexander Carbonaro**, \*1987, AU/IT, **scholarship holder 2005-2007**, studies at the University of New England, Armidale, for the Bachelor of Languages and International Business.

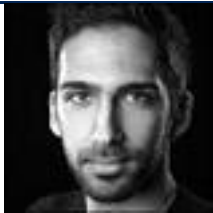


**Ilija Surla**, \*1985, RS, **scholarship holder 2006-2007**, gives guest performances with the cooperation project The Greeks with the MAAS Theatre & Dance in The Netherlands. In the production Blind of the Duda Paiva Company Ilija dances a great solo as well as in the production macho macho, work in progress, an exploration about brotherhood and macho behavior.

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**Aristide Rontini**, \*1984, IT, **scholarship holder 2007-2010**, gives the course Il Piacere Di Muoversi - La Bellezza Del Gesto Condotta, a kind of dance laboratory for everyone at the Teatro Lolloi in Imola. As a choreographer and dancer Aristide takes part at the production Il Minotauro, una ballata per corpo, voce e video, together with the actress Reina Saracino as well as Antonio Falzetti, video, among others with a performance at the Festival Internazionale di Arte e Design at the Teatro del Castello di Rivoli in Turin.



**Giacomo Corvaia**, \*1984, IT, **scholarship holder 2008-2009**, is a member of the Cie.Toula Limnaios in Berlin. At the Hall Tanzbühne Berlin the productions La Salle, Anger and Blind Date go to the performance. In July, he is with the company and the production Otherland in St. Petersburg and Moscow on tour. 2014 Giacomo shoots the documentary Outro Pais about the Brazil tour of the company.



**Ariadna Montfort**, \*1983, ES, **scholarship holder 2003-2004**, works currently with the company La Veronal as a freelance dancer with its headquarter in Barcelona. Besides dance she teaches Gaga since 2008, studies psychology at the UOC (open University of Catalonia) and is a certificated Ilan Lev method practitioner.

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**Alma Edelstein Feinsilber**, \*1983, AR, **scholarship holder 1999-2000**, lives currently in Berlin where she directs the St.Vito Experience, a multimedia project that merges music, visuals, sensors, audience interaction, dance and theatre in site-specific and walking act performances. The St.Vito Experience is invited to participate at the Fusion Festival, at the 3000 Grad Festival in Germany, and with the production Plötzlich am Meer in Poland.



**Catarina Carvalho**, \*1982, PT, **scholarship holder 1996-1999**, dances in the choreography Atomos by Wayne McGregor at the Oxford Playhouse during the Festival Dancin' Oxford.



**Marie Klimešová**, \*1982, CZ, **scholarship holder 2003-2006**, is member of the Date.Danza dance company in Granada. In cooperation with the street theater company Animasaur Marie acts as aerial silks artist in Granada. With the Company Fernando Hurtado she dances in the new production Estrellados a show dedicated to dance and circus. The company is celebrating its 15th anniversary this year.

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**Valentina Scaglia**, \*1979, IT, **scholarship holder 1995-1997**, finishes her career at the Nederlands Danstheater and undergoes a training in the GYROTONIC® method, a holistic movement concept, understanding the human body as a whole and the spine as its central carrier. Valentina takes part in the documentary 2015 25 Years Pierino Ambrosoli Foundation.



**Jasmine Morand**, \*1977, CH, **scholarship holder 1993-1994 and 2000-2002**, presents her piece Don't Panic at the Kulturfestival Sommerblut in Köln in a double performance with the piece Nachbars Garten of the Naway Company as well as her choreography Perspektive(s) d'une existence fictive, music Fabien Sevilla, Antoine Forqueray, with her company Cie Prototype Status at the Festival Incidanse, Fribourg. Jasmine takes part in the documentary 2015 25 Years Pierino Ambrosoli Foundation. Jasmine is working on her latest creation Pôle for the 2016 season.



**Iratxe Ansa**, \*1976, ES, **scholarship holder 1993-1994**, dancer and choreographer, teaches in workshops of contemporary dance in Mexico City, organized by the Centro Cultural de España en México and presents her choreography Metamorphoses at the Teatro Raúl Flores Canelo del Centro Nacional de las Artes, Cenart. At the Peridance Capezio Center in New York City Ansa teaches as well as at the Sydney Dance Company, artistic director Rafael Bonachela.

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**Shintaro Oue**, \*1975, JP, **scholarship holder 1992-1993**, takes part in August at the Copenhagen International Choreography Competition (CICC) with the choreography Mirai. It is a platform to explore emerging contemporary choreographers and to promote. In honor of the winners the CICC presents in a gala performance all winning works plus new works by CICC previous winners such as Fabio Liberti (IT), Shintaro Oue (JP) and Idan Sharabi (IL).



**Jochen Heckmann**, \*1968, DE, **scholarship holder 1992-1993** and **1997-1998**, choreographs in addition to his work as the artistic director of the Höhere Fachschule für Bühnentanz Tanzwerk 101 in Zürich for the Ballet Theater Nordhausen, director Jutta Ebnother, the premiere The Four Seasons in the recomposed version of Max Richter and gives master classes at the Swabian art summer Irsee with Adriana Mortelliti. Jochen takes part in the documentary 2015 25 Years Pierino Ambrosoli Foundation.



**Florence Faure**, FR, is director of the Atelier.le.loft in Vevey, former soloist Béjart Ballet, former manager of the company Les Nomades. The Pierino Ambrosoli Foundation has supported Les Nomades in 1992-93 to a great extent. Florence takes part in the documentary 2015 25 Years Pierino Ambrosoli Foundation.

## Theatre/Film

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**Sabine Timoteo**, \*1975, CH, **Best Swiss at the Prix de Lausanne in 1992**, donated by the Pierino Ambrosoli Foundation. After her training at the Schweizerische Ballettberufsschule SBBS and her dance career she becomes a successful actress. For her first feature film in the lead role in Philip Gröning's *L'amour, l' argent, l' amour* Sabine receives the Swiss Film Prize for Best Actress and the Bronze Leopard in Locarno in 2001. In the television film *The Friends of Friends* by Dominik Graf, she plays the lead role of Billie in 2002. 2003 the production was awarded the Adolf Grimme Prize. In 2008, she receives another Swiss Film Prize for her role in the TV thriller *Side Effects*, 2015 the Swiss Film Prize for *Alice in Driften*. Sabine is currently working with the director Michele Placido on a film that is shot in Latina. Sabine takes part in the documentary *2015 25 years Pierino Ambrosoli Foundation*.

## Physical Theatre

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**Faustino Blanchut**, \*1991, FR, **scholarship holder 2014-2015**, concludes his training at the Scuola Teatro Dimitri with the Bachelor of Arts in Theatre-Physical Theatre. He is dedicated to consecutive new projects in the world of work.

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**Sophia Rodriguez**, \*1984, VE, **scholarship holder 2011-2012**, and Micha Goldberg (collective GoldbergRodriguezAssociation) create the project The Garden Laboratorium as artists in residence at the art centre CAMPO in Gent, Belgium.



**Laia Sanmartin**, \*1982, ES, **scholarship holder 2009-2010**, carries out the choreography of the production The Tempest by W. Shakespeare directed by Volker Hesse at the Düsseldorfer Schauspielhaus. She also works in her own clown solo Never Ever Frufruland and with the music project MadaMaMwe.



**David Melcarne**, \*1981, IT/CH, **scholarship holder 2007-2009**, is working as a Docteur Rêves at the Fondation Théodora, specially trained for this work. Each week he visits children in hospital or special institutions where he gives children and their parents happy moments during hospitalization.



**Martin Zimmermann**, as **Metzger/Zimmermann & de Perrot**, CH, promoted in **2003, 2009** and **2010**, goes with his production Hello on a European tour and guest performances among others at the BAM Harvey Theater in the New York with great success.

## Music

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**Dmitry Smirnov**, violinist, \*1994, RU, **scholarship holder 2014-2015**, wins the 1st prize in the famous Concours international de violon Tibor Varga Sion 2015. Dmitry wins the compulsory piece, composed by Hugues Dufourt, which tests the limits of the instrument - Le mani del violonista - and the concerto no. 2 in c minor, op. 129, of Dimitri Shostakovitch: the successful interpretations of the Russian violinist Dmitry Smirnov convinced the jury, also the special prizes were awarded all to Dmitry Smirnov: the Audience Award and Best Compulsory Piece Award. Beginning of October Dmitry goes on tour with the Royal Orchestra of Aragón, director Riccardo Casera, in Spain and plays three concerts by Mendelssohn's violin-concerto in E minor, op.64. In the towns of Petrosawodsk and Bjelgorod he plays concerts by Max Bruch's Schottische Fantasie and Szymanowski's violin concert no. 1, op.35. Dmitry takes part in the documentary 2015 25 Years Pierino Ambrosoli Foundation.



**Miriam Prandi**, cellist, \*1990, IT, **scholarship holder 2012-2014**, plays among others a concert with pianist Pietro De Maria in the St. Ann chapel in Zurich with works by Schumann, Shostakovich and Chopin. In the Culture and Congress Center Thun Miriam plays the Cello Concerto by Antonin Dvorak with the Thun City Orchestra conducted by Laurent Gendre in the context of the 1st symphony concert.

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**Maristella Patuzzi**, violonist, \*1987, CH, **scholarship holder 1999-2002**, publishes two monographic CDs: for Brilliant Classics CD with music by Bloch in a duo with her father, Mario Patuzzi, performed and recorded in the auditorium of the RSI. The second CD with harpist Florelda Sacchi, entitled Intimamente Tango, is dedicated to Astor Piazzolla and released by Decca (Universal Music). Currently Maristella plays a Stradivari Ex Bello from 1687 on loan from a private collector.



**Karolina Öhman**, cellist, \*1985, SE, **scholarship holder 2008-2010**, plays concerts at the Festival Zeiträume Basel, a concert with the UmeDuo at the Kluster Festival in Luleå, Sweden, premiere of a new work of the Trio SÆITENWIND by Artur Akshelyan, at the Chamber Music Festival Adelboden. Germany-Tour: Hamburg, Dresden, Leipzig, Löbau.



**Pavel Yeletskiy**, pianist, \*1982, BY, **scholarship holder 2010-2011**, plays at the Kartause Ittingen Festival in the program Ballet and Piano as well as chamber music under the direction of Graziella Contratto. With the Bern Symphony Orchestra Pavel plays the program Beethoven@Bern under the direction of Mario Venzago.

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**Lisa Öberg**, violinist, \*1982, CH/SE, **scholarship holder 1998-2001**, is member of the Argovia Philharmonic since 2012 where she holds the position of the 2nd violin.



**Fulvia Mancini**, cellist, \*1981, IT, **scholarship holder 2008-2009**, takes over the artistic direction of the Festival Musica Regina al Castello di Baronale Maenza in the Italian province of Lazio. As a soloist with the Camerata Lausanne she gives a concert at the Moscow Conservatory. This is followed by concerts with the Zurich Chamber Orchestra and a tour in Germany and Luxembourg. Fulvia takes part in the documentary 2015 25 Years Pierino Ambrosoli Foundation.



**Mattia Zappa**, cellist, 1973, CH, **scholarship holder 1994-95**, cooperates with the Bulgarian pianist Ivo Kova and jazz clarinetist Marco Santilli to develop in a very personal way new sounds with his cello in a jazz context. It appears the new CD A Russian Album by Claves Records. The magazine Musica distinguishes the CD with five stars. The CD-baptism takes place in the refectory Muri in October. Mattia takes part in the documentary 2015 25 Years Pierino Ambrosoli Foundation.