

The Pierino Ambrosoli Foundation is a Swiss institution internationally active in the field of dance and music. Since it was founded in 1990, **238 scholarships have been awarded to talented young artists from 36 countries.**

NEWS 2014

JANUARY

- Ascona (CH) Meeting with Veronica Provenzale and Michela Zucconi at the Museo Comunale d'Arte Moderna for the purpose of discussing the biographies of Pierino Ambrosoli and Sonja Bragowa for a book about Ascona personalities
- Zürich (CH) Meeting with Ela Franscella, head of the company MOPS_DANCESYNDROME, in the office of the Pierino Ambrosoli Foundation
- Zürich (CH) Visit ex-scholarship holder Antonella Martinelli (Toronto, CA) during her audition tour through Europe
- Zürich (CH) Meeting with journalist Felix Müller, editor in chief (NZZ am Sonntag), preparation for the documentary I sopravvissuti by Renato Pugina about survivors of attacks and disasters. Felix Müller is present at the attack of Luxor in 1997
- Lugano(CH) Meeting with Renato Pugina, preparation for his documentary I sopravvissuti
- Rome (IT): Meeting with ex-scholarship holder Michele Mastroianni

FEBRUARY

- Zürich (CH) Planning for the 25th anniversary of the Pierino Ambrosoli Foundation in 2015

MARCH

- Losone (CH) Visit performance Il lago dei cigni of the Collettivo minimo Giullari di Gulliver by and with the ex-scholarship holder Prisca Mornaghini and her partner Antonello Cecchinato at the White Tent by Nicole & Martin at the theater La Fabbrica
- Chiasso (CH) Visit performance with soloists of the Hamburg Ballet John Neumeier at the Cinema Teatro including Silvia Azzoni, Alexandre Riabko among others
- Zürich (CH) Visit performance The Space In Between - a European dance experiment with six dancers from the Dance Factory 101 at the Tanzhaus Zürich
- Zürich (CH) Meeting with Nathan Beck, photographer and journalist for the documentary
- I sopravvissuti, ex-prisoner in Afghanistan
- Zürich (CH) Interview with Bruno Büchler for the documentary I sopravvissuti, a survivor of the attack in Luxor 1997
- Muttenz (CH) Interview with Maya and Daniel Zurfluh for the documentary I sopravvissuti, survivors of the Costa Concordia
- Zürich (CH) Meeting with Thomas Schärer, writer, meeting for the biography Daniela Ambrosoli

APRIL

- Wolfsberg (CH) UBS Arts Forum, Kunst Digital: Collecting in times of Big Data, meeting with Davide Quagliola, artist, London
- Monaco (MC) Meeting with Luca Masala, artistic director of the Académie de Danse Princesse Grace, visiting the academy, meeting with scholarship holder Wictor Hugo Pedroso

- Nizza (FR) Visit performance Une soirée avec Alvin Ailey, Ben Stevenson et Jiří Kylián of the Ballet Nice Méditerranée, director Eric Vu-An, meeting with ex-scholarship holder Zaloe Fabbrini, member of the corps de ballet
- Cannes (FR) Visit school performance Héritage, meeting with Paola Cantalupo, artistic director of the Ecole Supérieure de Danse de Cannes Rosella Hightower
- Zürich (CH) Visit the prizewinner concert of 2014 of the Rahn Cultural Fund at the Tonhalle Zurich. The 1st prize wins our scholarship holder Miriam Prandi with the Cello Concerto in B minor, opus 104 by Antonín Dvořák. Miriam, together with Dmitry Smirnov, is the second scholarship holder of the Pierino Ambrosoli Foundation winning the prestigious Rahn Cultural Fund 1st prize
- Zürich (CH) Opening Gala Dance Festival Steps with Notations of the Zurich Ballet, world premieres by Wayne McGregor, Christian Spuck and Marco Goecke at the Opera House Zürich

MAY

- Berlin (DE) Visit State Ballet School Berlin, meeting with Prof. Dr. Ralf Stabel and scholarship holder Michele Ciacci. School performance Le Corsaire at the Staatsoper Schiller Theater Berlin
- Zürich (CH) Visit performance Cinderella of Cinevox Company at the theater Rigiblick, meeting with Malou Fenaroli, artistic director

JUNE

- Basel (CH) Visit performance DanceLab 6 at the Basel Theatre, Basel Ballet dancer's choreographies, with former scholarship holder Gaetano Terrana, member of the Ballet Basel
- Rotterdam (NL) Visit presentation Talent On The Move at the Rotterdamse Schouwburg, meeting with Paul Bronkhorst, Communications & PR Codarts Rotterdam, scholarship holder Kirvin Fortuin and former

scholarship holder Madeline Harms

- Zürich (CH) Visit Tanz Akademie Zurich, meeting with Oliver Mats, director, and Steffi Scherzer, artistic director, and scholarship holders Salvatore Mulone and João Menegussi

JULY

- ZH (CH) 10 years anniversary performance Tanz Akademie Zurich at the Zurich Opera House with scholarship holder João Menegussi
- Roccatederighi (IT) Concert and meeting with former scholarship recipient Maristella Patuzzi

AUGUST

- Bern (CH) Meeting with Lukas Hartmann, author, discussion biography Daniela Ambrosoli
- Wien (AU) Crowdfunding for completion film project How To Pass The Time of young, aspiring filmmakers with professional experience in Hollywood and the film industry: Jordan Black (camera), Rob Frenay (co - director, editor) and Kevin Sullivan (writer, drama, music). Maria Antonia Graff is part of the project
- Zürich (CH) Meeting with historian and journalist Balz Spoerri (research about the concentration camp doctor Josef Mengele, published in the SonntagsZeitung 1999)
- Interlaken (CH) Visit Zakhar Bron Academy

SEPTEMBER

- Zürich (CH) Swiss Film Premiere Der Kreis by Stefan Haupt in the cinema Le Paris. Aliocha Merker acts as a still photographer during the shooting
- Rom (IT) Meeting with former scholarship holder Michele Mastroianni

- Lugano (CH) Meeting with Renato Pugina preparation of his documentary I sopravvissuti
- Locarno (CH) Meeting with clown Dimitri und Hanspeter Gschwend, writer, discussion about biography Daniela Ambrosoli

OCTOBER

- Zürich (CH), visiting premiere Quidam of the Cirque du Soleil at the Hallenstadion
- Zürich (CH) Planning and preparation for the presentation of the Pierino Ambrosoli Foundation's 25th anniversary

NOVEMBER

- Zürich (CH) Planning and preparation for the presentation of the Pierino Ambrosoli Foundation 's 25th anniversary
- Lugano (CH) Broadcast of the documentary I sopravvissuti by Renato Pugina with the collaboration of Daniela Ambrosoli in RSI, television of Italian-speaking Switzerland, in the show Falò
- Locarno (CH) Meeting with Renato Pugina, preparation of his documentary in Marrakesch

DECEMBER

- Zürich (CH) Theater der Künste, performance Ballettwerkstatt Tanz Akademie Zürich with scholarship holder João Menegussi
- Zürich (CH) Theater der Künste, With love from Zurich!- choreographies by Isabelle Chaffaud (F) and Jérôme Meyer (CH) with students of the 1st semester BA Contemporary Dance, Zürcher Hochschule der

Künste

- Zürich (CH) Planning and preparing for the presentation of the Pierino Ambrosoli Foundation's 25th anniversary on 8. June 2015 at the Theater Rigiblick, Zürich
- Zürich (CH) Meeting with Markus Maeder, writer, journalist, ghostwriter und director, discussion biography Daniela Ambrosoli

With this selection of activities in 2014, we thank all who have supported the work of the Pierino Ambrosoli Foundation this year or contributed to it and wish to the readers of this news a successful, happy 2015. We are especially grateful to *Mattia Zappa*, cellist, and *Ina Dimitrova*, violinist, artistic consultants in the field of music of the Pierino Ambrosoli Foundation, Member of the Board, *Dr. Kai-Peter Uhlig*, lawyer of the firm *WerderViganò* Zurich, *Reto Leemann* of the *KBT Treuhand AG* Zurich, *Stelio Beltraminelli*, *Elio Colombi* and *Angelo Lurati* of the *Finpromotion SA* Lugano, *Aliocha Merker*, photographer, lector and translator, Rome, *Franz Marcacci*, president of the *Travel & Culture Management AG*, Zurich, lector and translator, and *Mila Merker*, General Manager *Camping Delta Locarno*, lector and translator.

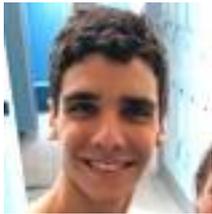
Daniela Ambrosoli
President

Michael Jürgens
General Manager

SCHOLARSHIP HOLDERS 2014-2015 AND FORMER SCHOLARSHIP HOLDERS

Classical Dance | Contemporary Dance | Music | Film

Classical Dance



João Pedro Menegussi, *1998, BR, **scholarship holder 2013-2015**, was born in Vitória, Brazil, and starts at the age of five years his first ballet lessons at the Escola de Dança Mónica Tenore in his hometown, where he receives training of different dance styles and - techniques until 2013.

2011 and 2012 he takes part at the Festival de Dança Joinville in Brazil as well as at the Youth American Grand Prix. In 2012 he enters the Youth American Grand Prix Finale and wins a scholarship at the Harid Conservatory, USA.

In the school year 2012-13 João begins his dance training at the Tanz Akademie Zurich and continues his dance training at the study level 6 in the school year 2013-14.

Therefore he receives a scholarship from the Pierino Ambrosoli Foundation as well as for the school year 2014-15 for his 3d year of training in the main study at the Tanz Akademie Zurich.



Michele Ciacci, *1997, IT, **scholarship holder 2013-2015**, was born in Bagno a Ripoli, Florence. At the age of five years he decides to become a professional dancer when he sees his friend Giada Rossi (Pierino Ambrosoli Foundation scholarship holder in 2005-2006) in dance lessons. 2006 to 2010 he attends the private Nijinsky Ballet School in Fiesole.

In 2008 he wins the third place in the category Classic Soloist at the Concorso Firenze Danza.

2010 to 2012 he studies at A.S.D. Ballet Centre of Sabrina Margarolo in Florence, and after successful auditions at the Basel Theatre Ballet Schools, John Neumeier Hamburg Ballet School and the Staatliche Ballettschule Berlin, Michele decides to continue his training in Berlin, where he is accepted as a student since 2012.

2013-2014 Michele begins his Bachelor training at this academy, the vocational school, class 11. For this, the Pierino Ambrosoli Foundation supports him with a scholarship.

For the school year 2014-15 the Pierino Ambrosoli Foundation grants him a second scholarship for the training at the Staatliche Ballettschule Berlin.



Victor Hugo Pedroso, *1997, BR, **scholarship holder 2013-2014**, Victor was born in Uberlândia, the Brazilian state of Minas Gerais. At the Escola de Vórtice Danças he receives 2007-2011 dance lessons with Guiomar Boaventura. He receives an award in 2008 at the Passo de Arte Minas, Brazil, and 2009 at the Indaiatuba Passo de Arte, Sao Paolo, each. 2010 Victor takes part at the American Youth Grand Prix. In 2011 he wins the First Prize at the Passo de Arte Minas and the Second Prize at Passo de Arte Indaiatuba, where he wins a scholarship to study at the Académie de Danse Princesse Grace in Monaco, school year 2012-13. For the school year 2013-14, his third year of training, the Pierino Ambrosoli Foundation supports him with a scholarship.



Matías Alejo Oberlin, *1996, AR, **scholarship holder 2011-2013**, ends his training at the Ballet School John Neumeier in Hamburg with the 2013-14 school year in the theatre class VIII and becomes an apprentice at the Hamburg Ballet for the 2014-15 season.



Salvatore Mulone, *1995, IT, **scholarship holder 2013-2014**, is the winner of the Berlin Dance Olympics Gold Medal by a variation from Paquita.



Rossella Bucci, *1993, IT, **scholarship holder 2013-2014**, completes her training as a certified ballet dancer at the National Ballet School in Berlin with success.



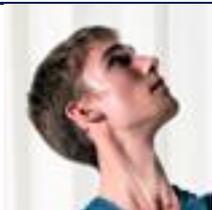
Gaetano Terrana, *1992, IT, **scholarship holder 2012-2013**, receives another contract as a dancer at Theater Basel for the season 2014-15, director John Wherlock.



Giada Rossi, *1991, IT, **scholarship holder 2005-2006**, works as a ballet dancer with the Ballet de l'Opéra National de Bordeaux, director Charles Jude.



Zaloa Fabbrini, *1990, IT, **scholarship holder 2006-2009**, is a member of the corps de ballet of the Ballet of the Opera of Nice Méditerranée, director Eric Vu-An.



Friedrich Pohl, *1989, DE, **scholarship holder 2010-2012**, continues dancing in the 2014-15 season at the Deutsche Oper am Rhein in Dusseldorf, director Martin Schläpfer.



Carolina Boscàn, **soloist**, *1987, VE, **scholarship holder 1999-2000**, belongs as a soloist with group commitment to the Aalto Ballet Essen since 2012 and dances the roles of Micaela in Carmen/Boléro, Helena in A Midsummer Night's Dream and a bridesmaid in Giselle.



Antonella Martinelli, *1985, AR, **scholarship holder 2003-2006**, teaches, among others, the CB Dance Academy serving the Richmond Hill community, Richmond Hill, Toronto/Canada.



Paloma Figueroa, *1985, CH/AR, **scholarship holder 1996-2001**, dancing the lead role of Catherine in the ballet The Taming of the Shrew by William Shakespeare by Ralf Rossa at the Halle Opera.



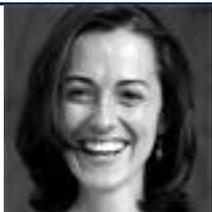
Sarah Kora Dayanova, *1984, CH/BG, **scholarship holder 1998-1999**, is since 2008 with the rank of a **Sujets** member of the famous Opéra de Paris.



John Lam, **principal dancer**, *1984, US/VN, **scholarship holder 2001-2003**, is promoted to Principal Dancer at the Boston Ballet. He dances there a varied international repertoire from classical ballet to contemporary dance.



Ilana Werner, **soloist**, *1983, CH, **scholarship holder 1997-1999**, celebrates her debut of the role of the Chosen One in The Rite of Spring (choreography Mary Wigman) at the Bavarian State Opera in Munich in the 2013/2014 season.



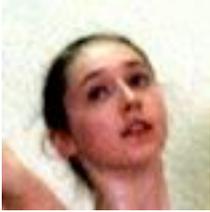
Anna Laudere, principal dancer, *1983, LV, scholarship holder 1999-2000, dancing at the Nijinsky Gala XL under the motto Russia: music, theme, content and dancers, the role of Marguerite Gautier with Edwin Revazov as her partner in the role of Armand Duval from act 3 of the ballet The Lady of the Camellias as well as the role of Myrtha in the new ballet production of Giselle by John Neumeier.



Lucia Solari, principal dancer, *1982, IT, scholarship holder 2000-2002, Principal Dancer since the 2013-14 season at the Northern Ballet and dances there roles like Titania / Hippolyta in A Midsummer Night's Dream (David Nixon), Ghost of Christmas Past, Belle and Nephew's Wife in A Christmas Carol (Massimo Moricone), Cinderella and Prince in Cinderella's Girl (David Nixon) as well as in Mixed Programs in Hans van Manen's Concertante as well as one of the two solo women in Lar Lubovitch's Concerto Six Twenty-Two.



Valentina Scaglia, soloist, *1979, IT, scholarship holder 1995-1997, is currently dancing with the Dutch dance company The Nederlands Dans Theater in The Hague and gives regularly courses and workshops, most recently at Dance Arts Faculty (Centro DAF) in Rome and in The Netherlands at the Summer School of The Hague Mirella Simoncini.



Ljupka Stamenovski, soloist and choreographer, *1978, RS, scholarship holder 1994-1996, is working at the Ballet of the National Theatre in Belgrade.



Diana Martinez Morales, first soloist, *1977, ES, scholarship holder 1994-1996, operates with her partner Christian Pérez Vetter successfully her own Pilates studio in Las Palmas de Gran Canaria.



Michela Arcelli, *1976, IT, scholarship holder 1992-1994, teaches at the ballet school Domenichino da Piacenza. She is taking her student, Simone Gatti, at the Ecole Superieure de Danse Rosella Hightower Cannes for his further training as ballet dancer.



David Makhateli, principal dancer, *1975, GE, scholarship holder 1992-1993, organises with his D & D Art Productions, the second edition of La Nuit des Etoiles, a gala with international ballet stars, at the Cirque Royal in Brussels. The cast includes world stars of The Royal Ballet, Bolshoi and Mariinsky Theatre, Dutch National Ballet and English National Ballet.



Ivan Urban, principal dancer, *1975, BY, scholarship holder 1992-1994, is celebrating his 20th anniversary as a member of the Hamburg Ballet John Neumeier. Since 1998 he is there Principal Dancer.



Dominic Antonucci, principal dancer, *1974, US, scholarship holder 1993-1994, dancer and ballet master at the Birmingham Royal Ballet Manchester suffers an attack on the way to the evening performance. As a result of his injuries, he must undergo retinal surgery.

Contemporary Dance



Kirvan Fortuin, *1991, ZA, scholarship holder 2014-2015, comes from Cape Town starts dancing in 2002 when he joins the dance section of the Field Band Foundation, a non profit organization that teaches life skills through the mediums of music and dance. He gets funds from the National Arts Council South Africa. After he completes his studies in South Africa he is working as a freelance dancer and teacher.

In 2006 he is appointed as the dance tutor of the Cape Whalers Field Band in Macassar. As the dance tutor he taught a group of 40 dancers ranging between ages 7 and 21. With no formal dance training he successfully auditions for the University of Cape Town School of Dance.

In December 2012 he graduates from UCT School of Dance with his Dance Teachers in Classical Ballet. At UCT he trains in ballet, contemporary and African dance. In the three years studying at UCT he works with several professional South African companies and choreographers.

June 2012 he tours to Amsterdam to perform at the International Theater School Festival, which is where he saw Codarts perform. He immediately knows that is going to be his next step, going to Codarts University. Since September 2013 Kirvan is studying at Codarts University for the Arts in Rotterdam at the second year level in the Bachelor of Dance Program with the goal to become a professional dancer.

For the school year 2014-15 the Pierino Ambrosoli Foundation grants Kirvan a scholarship for his third year training at Codarts.



Faustino Blanchut, *1991, FR, **scholarship holder 2014-2015**, comes from Toulouse.

He begins his training in 2009 at the Atelier Théâtral with Nicole Garetta in Toulouse, taking classes in Cuban dance, and Cuban percussion Batucada and in 2012 in Argentine Tango at La Maquinera Tanguera.

Additional experience as a dancer, he collects at the Charles James Centre in the years 2011 and 2012 as well as a dancer and co-director of the Afro-Cuban dance company Pura Mezcla in Toulouse.

2012 Faustino begins a pre-vocational training in classical dance at the School IGOKAT in Lausanne.

School year 2013-14 Faustino begins his second year as a Bachelor in Physical Theatre at the Scuola Teatro Dimitri in Verscio, Ticino.

The Pierino Ambrosoli Foundation grants Faustino a scholarship for his training in the third schoolyear 2014-15.



Madeline Harms, *1991, AUS, **scholarship holder 2010-2011**, is involved in several different projects such as CIRCLE Rotterdam and Dance in Art, directed by Martine Van Santen, in Haarlem. In the summer she works with De Kiss Moves in Amsterdam, director Dorottya Kiss.



Naima Sommacal, *1989, CH, **scholarship holder 2009-2010**, lives as a freelance artist in Berlin and works among others as a dancer in Henry Purcell 's Dido and Aenea directed by Tristan Brown at the Radialsystem V.



Michele Mastroianni, *1988, IT, **scholarship holder 2006-2007** and **2012**, creates a new performance FOTOSINTESI - un amore incondizionato, under the auspices of CNR, Presidenza del Consiglio Nazionale delle Ricerche, in collaboration with the Opera Luminosa by Paolo Scirpa (Ludoscopie) and music by Ezio Bosso (live piano forte) as Director and Performer with his Michele Mastroianni Dance Ensemble. The performance takes place in May at the GNAM, Galleria nazionale d'arte moderna e contemporanea, in Rome. In July, there follows a new video performance in the hall of myths, a performance of dance and exhibited statues. The video is a work created specifically for the GNAM, as a trailer for the Performing Arts Gallery.



Alexander Carbonaro, *1987, CH, **scholarship holder 2005-2007**, leaves after nearly nine years The Netherlands and lives in La Californie /Cannes, France.



Salvatore Leocata, *1986, IT, **scholarship holder 2008-2009**, lives in Palermo and works as a supervisor for the company of the American fashion designer Michael Kors.



Ilija Surla, *1985, RS, **scholarship holder 2006-2007**, dances in the cooperation project The Greeks with the MAAS Theatre & Dance. The result is a magical triptych about three Greek myths with dance and puppets, director Duda Paiva.



Samanta Roque, *1985, BR, **scholarship holder 2012-2013**, is a lecturer at the Escola de Dança de São Paulo and teaches dance composition. As a tutor she supervises more than 100 students of the school.



Aristide Rontini, *1984, IT, **scholarship holder 2007-2010**, presents his choreography *Il Minotauro, una Ballata per Corpo, Voce e Video* with Reina Saracino (actress and director) and Antonio Falzetti (video artist) in Imola, Italy.



Nancy Tesolin, *1984, CH/AU, **scholarship holder 2002-2005**, completes her *Sensitive / Medial Training* at Pascal Voggenhuber in November 2013, and successfully runs her own studio in Zurich.



Eugénie Rebetez, **soloist and choreographer**, *1984, CH, **scholarship holder 2004-2005**, guest appearances with her production *Encore* in various theaters in Switzerland, France, Netherlands, Germany, Austria and Luxembourg.



Ariadna Montfort, *1983, ES, **scholarship holder 2003-2004**, works as a freelance dancer with the company *La Veronal* in Barcelona. With the production *Siena* the company is guest at the Festival *Tanz* at the *Schaubühne am Leniner Platz* in Berlin.



Catarina Carvalho, dancer and choreographer, *1982, PT, scholarship holder 1996-1999, is member of Wayne McGregor | Random Dance Company, comes together with the choreographer Nina Kov to perform at the Deptford Lounge in London a 3-day intensive course in conjunction with the new Dance Platform Into/Out Of.



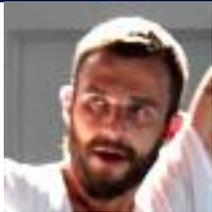
Laia Sanmartin, *1982, ES, scholarship holder 2009-2010, goes on tour again in 2014-15 with the successful play of Licht im Dunkel by William Gibson.



Marie Klimešová, *1982, CZ, scholarship holder 2003-2006, is a member of Fernando Hurtado Dance Company in Spain. The company takes part at the prism Festival internacional de danza contemporanea de Panama in Panama City with the production Las Mariposas ya no viven aqui.



Sarah Braschler, *1980, CH/IT, scholarship holder 2004-2005, is part of the cast of the documentary / fiction film 1927, a Bachelor's thesis of Laura Kaehr. The film is dedicated to the life of the great-grandfather of Laura Kaehr, Friedrich Kähr, and is shown at the Locarno Film Festival.



Werner Nigg, *1978, CH, **scholarship holder 2002-2004**, is a member of the company Cocoon Dance under the direction of founder and choreographer Rafaële Giovanola in Bonn. Social themes are carefully staged as brain games of the narrative and taken into abstract visual narratives in which stage design, sensitive music and close body contact combine to form dense choreographic images.



Jasmine Morand, choreographer, *1977, CH, **scholarship holder 2000-2002**, guest performances with her dance company Prototype Status at festivals like Pôle, Images - Oriental, Vevey, Playground, Festival La Becquée, Brest. With her creation Underground she is a guest at the South Pole Theatre, Lucerne, and at the Museum Night Dance Ost, St. Gallen, with the productions Perf-o-foyer at the inauguration of the Théâtre de l'Oriental, Vevey, Hemis in gallery LAC, Vevey, as well as with Child in Time in the program of Les Printemps de Sévelin, Théâtre Sévelin, Lausanne.



Fiona Hirzel, dancer and choreographer, *1977, CH, **scholarship holder 2003-2004**, acting after a career in Europe and South America in the production La Bibliotheque of the company ENVOL in various Swiss theaters as an artist. The company Envol shows with the new production Airbus Event unusual creations of techniques of human air flight and objects in 3D background projections. Fiona specializes in aerobatics and lives in Geneva.



Iratxe Ansa, dancer and choreographer, *1976, ES, scholarship holder 1993-1994, offers a workshop on contemporary ballet in Mexico at the opening of the Convexus Activities, a dance training by Francisco Rojas. Convexus is an independent organization in Mexico City, which is devoted to other disciplines as producing, experimenting, innovation and new forms of expression of contemporary ballet, dance and contemporary artistic crossovers (such as architecture or visual arts) from various human knowledge areas.



Shintaro Oue, dancer and choreographer, *1975, JP, scholarship holder 1992-1993, created the Performance Protocol Relating to Status of Buckle and Rope with Shintaro Oue, Masahiro Yanagimoto, Shintaro Hirahara and Naoya Aoki for the Dansensus Stockholm.



Jochen Heckmann, choreographer, *1968, DE, scholarship holder 1992-1993 and 1997-1998, is the artistic director of the new Höhere Fachschule of contemporary and urban stage dance, Tanzwerk 101, in Zurich.



Freddie Rutz, *1965, CH, scholarship holder 1995-1996 and 1998-1999, continues to lead successfully his company rutz production Berlin, commissioned productions for industry and business, product shows, event shows, exhibition shows - shows for brands.



Duo Zimmermann & de Perrot, CH, promoted in **2003, 2009** and **2010**, celebrates the premiere of the new production at the Théâtre Vidy Lausanne, entitled Martin Zimmermann – Hallo.

Music



Dmitry Smirnov, violinist, *1994, RU, **scholarship holder 2014-2015**. Dmitry, the son of musicians begins with four years to play violin.

From 2001 to 2012, he studies with Elena Zajtzeva at a special music school, which is subject to the St. Petersburg Rimsky-Korsakov Conservatory. During his studies he participates at national and international music competitions. At the same time he takes lessons with the best musicians and composers in the country.

2004 production of his first DVD release of the master class of Professor Zakhar Bron takes place.

2006 Dmitry meets Professor Pavel Vernikov, which has since become his adviser.

In 2007 he debuts at the famous Carnegie Hall in New York.

In 2009 he receives the Yury Temirkanov Award in St. Petersburg and plays at the Wigmore Hall in London, where he obtains a grant of the Ida Handel Razumovsky Academy.

In 2010 he receives the Mozarteum Academy Award and debuts at the Salzburg Festival.

In 2011 he is accepted in the class of Pavel Vernikov at the Haute Ecole de Musique Lausanne.

In 2013 he participates at the international competition Tibor Varga in Sion/ Valais. In the same year a CD of his concert J.S. Bach, 24 Preludes with the pianist Christian Schmitt is recorded.

For the school year 2014-15, he receives a scholarship of the Pierino Ambrosoli Foundation for the Bachelor of Arts in Music.



Miriam Prandi, cellist, *1990, IT, scholarship holder 2012-2014, wins the first prize at the 2014 Rahn Musikpreis Zürich. In April, she plays with the Philharmonic Argovia / Aargau Symphony Orchestra conducted by Douglas Bostock, the Cello Concerto by Antonín Dvořák in the Great Hall of the Tonhalle Zurich, in August, the Haydn concerto in C major as a soloist with the Zurich Chamber Orchestra at the Tonhalle Zurich, Great Hall.



Giovanni Agazzi, violonist, *1989, IT, scholarship holder 2011-2012, plays at the second issue of the season Masters and Students in Concert in the Great Hall of the Italian Switzerland Lugano Conservatory. An exceptional event in which some students of the university play on the same stage with internationally renowned musicians as well as with the faculty of the Conservatory. As a violinist, he is a member of the Orchestra Da Camera Italiana.



Kateryna Timokhina, violonist, *1989, UA, scholarship holder 2010-2011, plays since the beginning of the year the 1st violin at the Southwest German Philharmonic Orchestra, Konstanz.



Demetre Gamsachurdia, pianist and composer, *1988, CH/GE, scholarship holder 2002-2007, presents together with Victor Kociuban Oracle 's Blast at the Gare du Nord, train station for new music, a series of works, which of all are made over the past three years, and in close collaboration with the composer. With Luke Langlotz (Switzerland), William Dougherty (USA), Marcilio Onofre (Brazil), Caspar Johannes Walter (Germany) and Demetre Gamsachurdia (Georgia) himself are the composers represented from different countries.



Maristella Patuzzi, violonist, *1987, CH, scholarship holder 1999-2002, gives concerts in Cremona at the auditorium Arvedi in Merate (Milano), Scuola San Francesco, in Lugano, Aula Magna del Conservatorio della Svizzera Italiana, in the Chiesa di Sant'Antonio and with her father, Mario Patuzzi, with great success in St . Petersburg.

On Radio Svizzera Italiana, Rete 1, Maristella has an interview with Mirella De Paris in the show Sinceramente. At the renowned Acropolium of Carthage Maristella presents together with the special participation of the renowned harpist, Floraleda Sacchi, works by Piazzolla, Paganini, Paisiello e Morricone at the 20th edition of the International Festival of the Music-October Carthage, presented by the Italian Institute of Culture - Cultural Department of the Embassy of Italy, a unique concert.



Karolina Öhman, cellist, *1985, SE, scholarship holder 2008-2010, gives a concert with Paolo Vignaroli, flute, at the 2nd International Contemporary Music Festival reMusik in St. Petersburg at the Alexandrinsky Theater under the motto: new music from the other Europe. As part of the Tage für neue Musik Karolina gives a concert at the Rote Fabrik in Zurich. She performs internationally as a performer of contemporary music and wants to bring an interest in contemporary music closer to people.



Illya Buyalskiy, pianist, *1983, UA, **scholarship holder 2005-2007**, up to this year he is a piano teacher at the Zurich Music Academy, the Winterthur Youth Music School and the surrounding areas. 2014-2015 he completes a CAS studying jazz and pop performance at the Zurich University of the Arts with pianist **André Desponds** (The Pierino Ambrosoli Foundation awarded André Desponds with a grant for the release of a music CD).



Pavel Yeletskiy, pianist, *1982, BY, **scholarship holder 2010-2011**, wins the **first prize at the 6th International Piano Competition Lyon** (6ème Concours International de Piano de Lyon). He receives the Audience Award as well.



Lisa Öberg, violonist, *1982, CH/SE, **scholarship holder 1998-2001**, works as a freelance musician as well as a teaching assistant for violin at the famous Yehudi Menuhin School, London.



Fulvia Mancini, cellist, *1981, IT, **scholarship holder 2008-2009**, plans on request of the President of the Association Pro loco of Maenza, Latina, in the Italian region Latium, to found a chamber music festival at the Castello Baronale in 2015. Her Duo Athena records a CD with music by A. Piazzolla, A. Dvořák, M. De Falla and R. Wagner for Crans Montana Sounds.



Mattia Zappa, cellist, 1973, CH, **scholarship holder 1994-95**, plays at the event Tonhalle LATE in the foyer of the Tonhalle Zurich with dOP (Circus Company) with the musicians of the Tonhalle Orchestra Zurich, the Japan tour of the Tonhalle Orchestra Zurich, in Fukuoka, Nagoya, Osaka, Sapporo, Niigata, Tokyo and Seoul (South Korea). Soloist is the famous violinist Gidon Kremer. In May the Concerti in San Martino 2014 takes place in the Chiesa di San Martino Ronco sopra Ascona. New is the CONCERTO EXTRA with the program Classic Plus: original transcripts crossover between classical and jazz music for clarinet and cello. In June, a CD recording takes place, a co-production of the Bavarian Radio & Claves Records, Lausanne, with works by Sergey Prokofiev, Dmitri Shostakovitch, Alfred Schnittke with the duo Zappa.Mainolfi at the Studio 2 of the Bayerischer Rundfunk, Munich. At the Zurich Festival 2014 at the KammermusikTag on the subject of chamber music in the 20th century, the duo interprets the Sonata for cello and piano no. 1 by Alfred Schnittke.

Film



Zsolt Bayer, today **Zsolt Bács**, *1963, HU, **scholarship holder 1991-1992**, works as an actor, screenwriter and director internationally.