

The Pierino Ambrosoli Foundation is a Swiss institution internationally active in the field of dance and music. Since it was founded in 1990, **232 scholarships have been awarded to talented young artists from 35 countries.**

NEWS 2013

JANUARY

- Torino (IT) Eko Dance International Project by Pompea Santoro, ex-scholarship holder Michele Mastroianni dances the role of Dr. Carabosse in Sleeping Beauty by Mats Ek

FEBRUARY

- Lausanne (CH) 42. Prix de Lausanne, scholarship holder Matias Oberlin reaches the Finale of the competition
- Sils Maria (CH) Museum Andrea Robbi, private view book monograph about Samuele Giovanoli (1877-1941), in concert Bettina Boller, violin
- Roma (IT) Teatro dell'Opera, benefiz-performance with ex-scholarship holder Michele Mastroianni, Nuova Scuola Del Balletto Di Roma, Director Paola Jorio

MARCH

- Zürich (CH) Preparation of our participation at several performances and symposiums

APRIL

- Zürich (CH) Preparation of visits to the Ecole Supérieure de Danse de Cannes Rosella Hightower, Académie de Danse Princesse Grace, Monte Carlo, Ballettschule Hamburg Ballett John Neumeier, Tanz Akademie Zürich, Staatliche Ballettschule Berlin

MAY

- Monaco (MC) Meeting with Luca Masala, Artistic Director Académie de Danse Princesse Grace, viewing school facilities, the dance classes and attendance of school performance at the Opéra Garnier, Monte Carlo
- Cannes (FR) Meeting with Paola Cantalupo, Artistic Director Ecole Supérieure de Danse de Cannes Rosella Hightower and viewing school facilities as well as the dance classes
- Zürich (CH) Meeting with Oliver Matz and attendance of school performance Fussspuren IX of the Tanz Akademie Zürich
- Stockholm (SE) Premiere Julia & Romeo by Mats Ek with Ana Laguna (wet nurse) and Niklas Ek (prince), Mariko Kida (Julia) and Anthony Lomuljo (Romeo) at the Royal Opera Stockholm
- Luzern (CH) Former scholarship holder Michele Mastroianni auditions for the Luzern Ballett

JUNE

- Zürich (CH) Visiting Tanz Akademie Zürich, viewing school facilities as well as the dance classes, meeting with Oliver Matz, Director, and Steffi Scherzer, Artistic Director
- Luzern (CH) Performance Tanz 11, Snap, Crackle, Pop! by the Ensemble Tanz of the Theater Luzern with scholarship holder Gaetano Terrana and meeting with the Artistic Director, Kathleen Mac Nurney and Literary and Artistic Director/Company Manager, Lucie Machan
- Leipzig (DE) Central Theater, Daniela Ambrosoli participates with her documentary HN HERMANN NITSCH at the 3-Tage-Spiel, the 138. Action of Hermann Nitsch

- Zürich (CH) Stadthaus, invitation Zürich Tanzt, Info-Apéro referring to the events Zürich Tanzt 2013 und 2014
- Mammern (CH) Interviews for L'ultimo viaggio, documentary by Renato Pugina and Daniela Ambrosoli for the Ticino TV RSI

JULY

- Hamburg (DE) Attendance Hamburger Balletttage with Nijinski-Gala 40 years Hamburg Ballett, ballet school visit and meeting with scholarship holder Matias Oberlin
- Ems, Wallisellen, Zürich (CH) Interviews for L'ultimo viaggio, documentary by Renato Pugina and Daniela Ambrosoli for the Ticino TV RSI

AUGUST

- Verscio (CH) Teatro Dimitri, Centovalli – Centoricordi, a theater trip
- Ems, Wallisellen, Zürich (CH) Interviews for L'ultimo viaggio, documentary by Renato Pugina and Daniela Ambrosoli for the Ticino TV RSI

SEPTEMBER

- Ems, Wallisellen Zürich (CH) Interviews for L'ultimo viaggio, documentary by Renato Pugina and Daniela Ambrosoli for the Ticino TV RSI
- Fribourg (CH) Award ceremony Swiss Dance Prize 2013 to Martin Schläpfer at the Theater Equilibre-Nuithonie
- Zürich (CH) 20 years jubilee Theater Hora, start event Supplement at the Theatersaal Casino
- Naples (IT) Saturday, 13th September. Big 5 years anniversary party Museum Hermann Nitsch Naples on the terraces of the museum in presence of Hermann Nitsch, Rita Nitsch, Beppe Morra, Achille Bonito Oliva as

well as artists from around the world, politicians and fans from Naples and surrounding. Screening at the museum of the documentary HN HERMANN NITSCH by Daniela Ambrosoli

- Punta Campanella (IT) Sunday, 14th September, 75th birthday party of Hermann Nitsch at the Tenuta Punta Campanella of Prof. Alberto Del Genio with many dear friends and artists from all over the world

OCTOBER

- Monaco (MC) Attendance performance Jeunes talents of the Académie de Danse Princesse Grace with scholarship holder Victor Hugo Pedroso
- Lyon (FR) Former scholarship holder Carlos de Aquino studies at the private dance school Pascale Courdioux and works at the Maison de la Danse Lyon

NOVEMBER

- Osnabrück (DE) Attendance premiere Sacre, reconstruction choreografie by Mary Wigman 1957 and world premiere Fiat Lux by Mauro de Candia and Rauschen by Gregor Zöllig as well as symposium on the occasion of the reconstruction premiere by Mary Wigmans Le Sacre du printemps with Dr. Hedwig Müller, Dr. Katja Schneider, PD Dr. Sabine Huschka and Dr. Gunhild Oberzaucher-Schüller and a panel discussion, with among others Ivan Liška (director Bayerischen Staatsballetts, München), Jo Ann Endicott (protagonist of the Tanztheater Wuppertal Pina Bausch) and Henrietta Horn (responsible choreographer of the reconstruction Le Sacre du Printemps by Mary Wigman)
- Zürich (CH) Meeting at the foundation with former scholarship holder Ilija Surla and former scholarship holder Michele Mastroianni
- Berlin (DE) Attendance Le Corsaire and school visit at the Staatlichen Ballettschule Berlin with the scholarship holders Rossella Bucci and Michele Ciacchi
- Lugano (CH) Performance Una Carezza Che Giunge Dall'Universo of the independent Mops_DanceSyndrome project, choreographer Ela Franscella

- Zürich (CH) Attendance rehearsal and performance 5MIN.20MAX. with former scholarship holder Ilija Surla in a world premiere choreography A little too close by Edan Gorlicki at the Tanzhaus

DECEMBER

- Zürich (CH) Ballet workshop performance of the Tanz Akademie at the Theater der Künste

With this selection of our 2013 occupations we thank everybody who supported the Pierino Ambrosoli Foundation throughout this year, in particular: *Mattia Zappa*, cellist and musical consultant for the Foundation; *Dr. Armin Zucker*, lawyer at *Meyerlustenberger* Zürich; *Walter Boss* and *Reto Leemann* of *KBT Treuhand AG* Zürich; *Stelio Beltraminelli*, *Elio Colombi* and *Angelo Lurati* of *Finpromotion SA* Lugano; *Aliocha Merker*, photographer and translator, Roma; *Franz Marcacci*, President of *Travel&Culture Management AG* Zürich; *Mila Merker*, General Manager *Camping Delta Locarno*; and we wish the readers of this newsletter a successful and happy 2014.

Daniela Ambrosoli
President

Michael Jürgens
General Secretary

SCHOLARSHIP HOLDERS 2013-2014 AND FORMER SCHOLARSHIP HOLDERS

Classical Dance



João Pedro Menegussi, *1998, BR, **scholarship holder 2013-2014**, was born in Vitória, Brazil, and starts at the age of five years his first ballet lessons at the Escola de Dança Mónica Tenore in his hometown, where he receives training in different dance styles and - techniques until 2013.

2011 and 2012 he takes part at the Festival de Dança Joinville in Brazil as well as at the Youth American Grand Prix.

In 2012 he enters the Youth American Grand Prix Finale and wins a scholarship at the Harid Conservatory, USA.

In the school year 2012-13 João begins his dance training at the Tanz Akademie Zurich and continues his dance training at the study level 6 in the school year 2013-14. Therefore, he receives a scholarship from the Pierino Ambrosoli Foundation.



Wictor Hugo Pedroso, *1997, BR, **scholarship holder 2013-2014**, was born in Uberlândia, the Brazilian state of Minas Gerais.

At the Escola de Vórtice Danças he receives 2007-2011 dance lessons with Guiomar Boaventura.

He receives an award in 2008 at the Passo de Arte Minas, Brazil, and 2009 at the Indaiatuba Passo de Arte, Sao Paulo, each.

2010 Wictor takes part at the American Youth Grand Prix.

In 2011 he wins the First Prize at the Passo de Arte Minas and the Second Prize at Passo de Arte Indaiatuba, where he wins a scholarship to study at the Académie de Danse Princesse Grace in Monaco, school year 2012-13. For the school year 2013-14, his third year of training, the Pierino Ambrosoli Foundation supports him with a scholarship.



Michele Ciacci, *1997, IT, **scholarship holder 2013-2014**, was born in Bagno a Ripoli, Firenze. At the age of five years he decides to become a professional dancer when he sees his friend Giada Rossi (Pierino Ambrosoli Foundation scholarship holder in 2005-2006) in dance lessons.

2006 to 2010 he attended the private Nijinsky Ballet School in Fiesole.

In 2008 he wins the third place in the category Classic Soloist at the Concorso Firenze Danza.

2010 to 2012 he studies at A.S.D. Ballet Centre of Sabrina Margarolo in Florence, and after successful auditions at the Basel Theatre Ballet School, John Neumeier Hamburg Ballet School and the Staatliche Ballettschule Berlin, Michele decides to continue his training in Berlin, where he is accepted as a student since 2012.

2013-2014 Michele begins his Bachelor training at this academy, the vocational school, class 10. For this, the Pierino Ambrosoli Foundation supports him with a scholarship.



Salvatore Mulone, *1995, IT, **scholarship holder 2013-2014**, was born in Rome. He attends in 2010 and 2011 the third and fourth class of the Accademia Nazionale di Danza.

2010 he becomes a finalist in the Premio Roma at the Concorso Nazionale di Danza with the Siegfried variation from the 3rd Swan Lake act.

Since 2011, Salvatore studies at the Tanz Akademie Zurich.

For the school year 2013-14 he receives a scholarship from the Pierino Ambrosoli Foundation for the last year, 8 grade, for his training as a professional dancer.



Rossella Bucci, *1993, IT, **scholarship holder 2013-2014**, was born in Bagno a Ripoli, near Florence. In 2003 she begins her dance training at the private Dance Performance School in Florence. With 13 years of age Rossella continues her vocational training at the A.S.D. Ballet Centre of Sabrina Margarolo in Florence.

2007 Rossella receives prizes at the competitions Firenze Danza, Anna Pavlova and San Marino and again in 2009 at the Firenze Danza and 2010 and 2011 at the Concorso Internazionale Expression in Fiera and the Premio MAB in Milano.

2010 Rossella changes over to the Ecole Supérieure de Danse de Cannes Rosella Hightower and 2012 to the Staatliche Ballettschule Berlin.

The Pierino Ambrosoli Foundation supports Rosella for the last year of study 2013-14, vocational school, class 12, with a scholarship at this training centre.



Matías Alejo Oberlin, *1996, RA, **scholarship holder 2011-2013**, ends his training in the theater class VIII with the school year 2013-14 at the ballet school John Neumeier in Hamburg with a name scholarship awarded by Hapag Lloyd.



Antonella Martinelli, *1985, RA, **scholarship holder 2003-2006**, and Shameless James O'Neill create together with the music band **Walk off the Earth** the music video **Speeches** in February, Director: Chris Stacey. Since June 2013 she is working with a modeling agency, B&M Models, which allows her to channel her artistry in a different way. She is booked by a few commercials, e. g. MC Donald's, Air Canada, Dentine.



Michela Arcelli, *1976, IT, **scholarship holder 1993-1994**, is teacher and co-owner since 2000 of the Accademia di danza Domenichino da Piacenza celebrates the end of the school year 2012-13 with a gala-performance at the Teatro Municipale Piacenza. Michela considers in her teaching several european methods, as well as the russian and the english school.



David Makhateli, *1975, GE, **scholarship holder 1992-1993**, puts on stage the gala performance **Nurejew & Friends** with international stars at the Palais des Congrès in Paris under the artistic direction of Charles Jude (director of the Bordeaux Ballet). His new founded D&D dance production agency in Europe is creating beautiful and striking events for live performances, film and photography.



Gaetano Terrana, *1992, IT, **scholarship holder 2012-2013**, completes his internship successfully as a dancer at the Theater Lucerne. Gaetano could perform many dance performances and roles in the ensemble. In the season 2013-14 he receives a contract as a dancer at the Theater Basel, Director John Werlock.



Madeline Harms, *1991, AU, **scholarship holder 2010-2011**, is a member of the company Dantzaz Konpainia, San Sebastian, since January. With the Kameleonia program the company celebrates premiere in May, which includes the choreography Things I Told Nobody and Itzik Galili Chameleon, and A Few Letter Sequences by Jacek Przybylowicz.

From September Madeline is active in various projects such as Circle Rotterdam and Dance in Art, Haarlem, Holland.



Konstantina Chatzistavrou, *1990, GR, **scholarship holder 2011-2012**, is since 2013 member of the Delattre Dance Company in Mainz, Director Stéphen Delattre.



Matthew Bade, *1990, US, **scholarship holder 2009-2010**, completes additional to his work as a dancer at the State Theater Hessen a distance learning in Cultural Management in the United States.



Friedrich Pohl, *1989, DE, **scholarship holder 2010-2012**, dances as an apprentice with the Dortmund Ballet, Director Xing Peng Wang. For the 2013-14 season, Friedrich receives a contract as a dancer at the Deutsche Oper am Rhein in Dusseldorf, Director Martin Schläpfer.



Samanta Roque, *1985, BR, **scholarship holder 2012-2013**, continues her studies at the Scuola Teatro Dimitri.

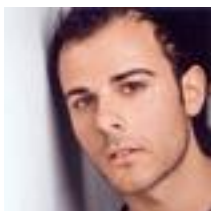
In May, she finds a job and returns back to her native country Brazil.
Samanta makes her degree as Master in Physical Theatre in October.



Ilija Surla, *1985, RS, **scholarship holder 2006-2007**, is a member of Foltz + Company and dances in the production of MAN, a duet evening with Bob Foltz and choreographies by Maurice Causey, Ederson Xavier and Bob Foltz. The music for the new choreography by Bob Foltz is written by the composer Peter Lunow. In Zürich (CH) In the short piece platform 5MIN.20MAX. Ilija dances with Mayke van Kruchten the new creation A little too close by Edan Gorlicki (ISR/NL) at the Tanzhaus Zurich.



Michele Mastroianni, *1988, IT, **scholarship holder 2006-2007 and 2012**, interviews Daniela Ambrosoli, founder and president of the Pierino Ambrosoli Foundation for the Italian dance magazine DanzaSì in April. More interviews with Igal Pery, founder of New York City's Peridance Capezio Center, Cesc Gelabert, Pompea Santoro, Paola Jorio, Catherine Allard, Tamara Rojo, Alexander Ekman, Pontus Lindberg.



Antonio Borriello, *1988, IT, **scholarship holder 2010-2012**, makes a statement on the Phoenix Dance Theatre, Leeds (GB) interviewed by and for the National Funding Scheme on [vimeo](#).



Aristide Rontini, *1984, IT, **scholarship holder 2007-2010**, organizes by the Cultural Organization Panta Rei a workshop for physical expressivity with Francesca Bracelli from Gyrotonic Center Rotterdam, The Netherlands, at the Teatro Lolli in Imola and the dance Fireworks - Scintille Danzanti for modern and contemporary dance at the Teatro dell'Osservanza together with Elisabetta Martella in Imola.



Alma Edelstein Feinsilber, *1983, RA, **scholarship holder 1999-2000**, lives as a freelance dancer, performer and choreographer in Berlin. 2013 Alma develops her own project Una Memoria multidisciplinary duo - at.tension Theatre Festival, Lärz (DE), and participates at the musical and revue show Mein Schiff 1 by TUI-cruise, world tour, choreographer: Fernanda Guimares, Improvisation with Joja Wendt, Mein Schiff 1 and Eschatoon, cross-media

performance, Platoon Kunsthalle, Berlin, Director: Felix Schäfer.



Laia Sanmartin, *1982, ES, **scholarship holder 2009-2010**, acts as a musical and choreographic assistant in the play Summer Lightning by Volker Hesse in June/July at the Luzerner Freilichtspiele at Tribtschen.



David Melcarne, *1981, IT/CH, **scholarship holder 2007-2009**, finished his training as a Docteur Rêves, a training program of the Fondation Theodora in Lausanne, and works as a clown in hospitals for sick children.

The Fondation Theodora celebrates its 20th anniversary this year.



Iratxe Ansa, *1976, ES, **scholarship holder 1993-1994**, dances in November with the dancers Jone San Martín and Sandra Marín solos by William Forsythe, Crystal Pite, Rafael Bonachela as well as three of her own choreographies in co-operation with Jacopo Godani at the Theater Mercat de les Flors, Barcelona.



Jochen Heckmann, *1968, DE, **scholarship holder 1992-1993** and **1997-1998**, becomes Artistic Director of the academy of dance (HF Bühnentanz) in Zürich and Tanzwerk101 in 2013. The Tanzwerk101 of the Klubschule Migros Zürich will offer in the future, besides the advanced study at the School of Urban and Contemporary Dance a baccalaureate degree, as well as pre-training for children, teens and young adults.



Duo Zimmermann & de Perrot, CH, 2013-2014 touring the world with their piece Hans was Heiri due to the tremendous success.

Music



Miriam Prandi, Cellist, *1990, IT, **scholarship holder 2012-2014**, was born in Mantova (IT). At the age of five years, she begins her piano studies at the International Accademia Pianistica di Imola and completes her piano diploma cum laude and special mention at the Conservatorio L. Campiani in Mantova. At the age of six years, Miriam begins her cello studies with professor M Chen at the Conservatory of Mantova. In 2009 she graduates from the Liceo Ginnasio Virgilio and acquires in 2011 the soloist diploma at the Hochschule der Künste Bern with Antonio Meneses. Since 2002, Miriam continually participates at various master classes of renowned musicians. To her most important prizes in 2001 and 2004 belongs the first prize at the Vittorio Veneto Competition, 2006, the first prize among the Geminiani competition in Verona, to which the Foundation Premio Geminiani lends her an important antique cello. 2007 Miriam receives the Muzio Clementi price in Rome. Important solo concerts she gives in Italy, Romania, Slovakia and

Germany, and also appears with various orchestras.

Since September 2011 Miriam studies for a Master Specialized Music Performance in classical music at the Hochschule der Künste Bern. For the 2012-2013 school year Miriam receives a grant from the Pierino Ambrosoli Foundation just there for her studies.

For the school year 2013-14 the Pierino Ambrosoli Foundation grants her again a scholarship for her last year of study with Prof. Antonio Meneses at the Hochschule der Künste Bern. Miriam is one of the winners of the soloist audition of the Jmanuel and Evamaria Schenk Stiftung in Zofingen. With the Cellokonzert Nr. 1 in C-Dur, Hob VIIb:1 von Joseph Haydn she receives the opportunity to introduce herself in front of a bigger audience at the Stadthalle Zofingen.



Maristella Patuzzi, Violonist, *1987, CH, **scholarship holder 1999-2002**, gives several concerts in her home country Ticino, as well as abroad, including Bergamo and Ulan Bator.



Karolina Öhman, Cellist, *1985, SE, **scholarship holder 2008-2010**, gives concerts among others in Cernier, the Abbaye de Royaumont, at the Minnie Hauk Hall, Schlödssli Wartegg, Luzern, and the Swiss Foundation for the Vocal Arts, Basel, and her own concert in the exhibition space Klingental in Basel with works for solo cello by Jannik Giger, Matteo Riparbelli, Ricardo Eizirik, Tobias Eduard Schick and Luzia von Wyl. With the trio Sæitenwind a concert takes place at the SAFE company center in Basel as well as in the hall of the Kunstkeramik, Ebikon/Luzern. With the ensemble neuerBand, an international chamber ensemble of Basel for contemporary music, Karolina gives concerts at the Pantographs, Moutier, Gare du Nord, Basel, with Jelica

Mijanovic, guitar, and in the local culture centre ONO, Bern. As part of the Culturescapes Balkan Festival neuerBand plays a combination of works by established and younger composers from Slovenia.



Illya Buyalsky, Pianist, *1983, UA, **scholarship holder 2005-2007**, gives among others a concert with Mykhaylo Zakharov, violin, in the priory of St. Gerold (A) with works by Mozart and Beethoven.



Pavel Yeletskiy, Pianist, *1982, BY, **scholarship holder 2010-2011**, graduates successfully from the Hochschule der Künste Bern with a Master of Arts in Specialized Music Performance with a gala concert at the Culture Casino Bern. Pavel receives especially the Eduard-Tschumi-Prize 2013.



Fulvia Mancini, Cellist, *1981, IT, **scholarship holder 2008-2009**, performs a piano recital with Irene Puccia, piano, as the Duo Athena cello works by Grieg, Piazzolla and De Falla in the guildhall Zur Waag in Zurich and at the Chateaux de Mercier, Sierre. In January, the duo Athena takes a new DVD with Franck sonatas, available on iTunes and Amazon. A recording of Mozart's Concerto Grosso with the Ensemble Camerata Lausanne as soloist with Pierre Amoyal for Warner Classic is produced, available on Amazon, concerts in the CRR Concert Hall in Istanbul, at the Opéra de Lausanne and at the International House of Music with the ensemble Virtuosi

Moscow and Vladimir Spivakov. In a long tournée with the Festival Strings Lucerne Fulvia plays as a soloist with David Garrett in Germany.



Nelly Gyimesi, Singer, *1980, CH/HU, **scholarship holder 2001-2003**, performs in a concert by the duo **The Liselottes** with Carol Wirth for the 250-year anniversary at the Old Church Fluntern, Zurich. Their sound moves between pop, folk, gypsy and rock. Their lyrics are about the sense and nonsense of life. The first album and the first single, Honeybee appears. The release of the video clip appears at the beginning of October 2013.



Mattia Zappa, Cellist, *1973, CH, **scholarship holder 1994-95**, playing with Ivaylo Kovachev, piano, as Chamber Jazz Duo at the 13th Concerti di San Martino, Ronco sopra Ascona, works by Johann Sebastian Bach, Nikolai Kapustin, Jaco Pastorius, Pat Metheny and Joe Zawinul.

Starting on the academic year 2012/2013 Mattia is teaching at the Conservatorio della Svizzera Italiana in Lugano.

Journalist



Diego Lluma, dance journalist, *1960, RA, **scholarship holder 2000-2001**, is currently in charge of the communication of the Ministry of Security of Argentina as well as in charge of the communication of the Four Federal Security Forces.