

The Pierino Ambrosoli Foundation is a Swiss institution internationally active in the field of dance and music. Since it was founded in 1990, **207 scholarships have been awarded to talented young artists from 36 countries.**

News 2012

JANUARY

- Lugano (CH), RSI documentary "Per Amor Di Dio", Renato Pugina and Daniela Ambrosoli, December 2011
- Zürich (CH), CD Duo Athena, Fulvia Mancini

FEBRUARY

- St. Pölten (A), Cinema Paradiso, Lower Austria cinema premiere "HN HERMANN NITSCH", Daniela Ambrosoli, in the presence of Hermann Nitsch

MARCH

- Verscio (CH), Teatro Scuola Dimitri master project Sophia Rodriguez
- Roma (I), meeting with Paola Belli, ex-solo dancer at the Bolshoi Ballet, wife of Vladimir Derevianko
- Ascona(CH), Museo Comunale d'Arte Moderna, archive Charlotte Bara: Teatro San Materno, "Cabaret-Evening" 1932, Sonja Bragowa, dancer
- Locarno (CH), show "Luzia e Mario", "Circo in Scatola"
- Zürich (CH), concert by the ex-scholarship holder Karolina Öhman, cello, Ensemble Sons Nouveaux
- Ascona and Lugano (CH), Chiesa Collegio Papiro, Chiesa Santa Maria degli Angioli. Sapis Choir, Riga

APRIL

- Zürich and Baden (CH), Swiss dance festival STEPS: "Poppea/Poppea" Gauthier-Dance. "Vertikal Road" Akram Khan Company. "New York" La La La Human Steps. "Rearray" Forsythe, "27'52'" Kylian, "Bye" Mats Ek, Sylvie Guillem, Nicolas le Riche, Sadler's Wells Ballet

MAY

- Ascona (CH), "Bobina 6" by Samuel Beckett, Richard Coroneo, Marco Cortesi
- Zürich (CH), Tanzakademie Zürich, "Fussspuren VIII"
- Zürich (CH), meeting with psychoanalyst Berthold Rothschild
- Locarno (CH), meeting with photographer Reza Khatir (Iran/Switzerland)

JUNE

- Wien (A), Künstlerhaus, meeting with prof. Joachim Lothar Gartner, screening "HN HERMANN NITSCH", Daniela Ambrosoli, in the presence of Hermann Nitsch
- Lugano (CH), meeting with director Renato Pugina, talks about new film project
- Hamburg (D), 39. Ballett-Tage John Neumeier. "Renku". "Ein Sommernachtstraum". "Third Symphony Mahler" with ex-scholarship holders Ivan Urban, Lucia Solari and Anna Laudere. School show with scholarship holder Matias Oberlin
- Zürich (CH), Pierino Ambrosoli Foundation: scholarship holder Friedrich Pohl visit

JULY

- Roma (I), IALS, meeting with ex-scholarship holder Michele Mastroianni

AUGUST

- Zürich (CH), theater show, Zimmermann & de Perrot "Hans was Heiri"
- Roma (I), Centro Lucio Bini, meeting with psychiatrist Athanasios Koukopoulos

- Verscio (CH), Scuola Teatro Dimitri, "Bobok" after Dostojewski, end bachelor course of study
- Zürich (CH), meeting with Robert Stiefel

SEPTEMBER

- Zürich (CH), Hochschule der Künste. Meeting with Philipp Kotsopoulos, principal, Fundraising
- Zürich (CH), Cirque du Soleil "CORTEO", director Daniele Finzi Pasca
- Roma (I) Teatro Olimpico, "A Wall Door" by ex-scholarship holder Michele Mastroianni with the Phinx
- Roma (I), meeting with Elisa Vaccarino, dance critic and artistic director of MAS
- Ascona (CH), Gruppo Aiuto Africa, Anita Poncini, fare-well night

OCTOBER

- Luzern(CH), Ensemble Theater Luzern, "Romeo & Julia", **Matjash Mrozewski**, scholarship holder Gaetano Terrana dances Benvoglio
- Rovereto (I), MART "64. Malaktion" by Hermann Nitsch, screening "HN HERMANN NITSCH"

NOVEMBER

- Linz (A), **OÖ Kulturquartier**, Tag der Tausend Tasten, Tag der Tausend Finger. Premiere "Sinfonie 2012" Hermann Nitsch. Movimento Programmkino, Screening "HN HERMANN NITSCH"
- Magadino (CH), Villa Bonzanigo. Visit to the archive Marco Bonzanigo with Chiara Tassi, librarian and writer

- Zürich (CH), Tanzhaus Zürich vernissage book "15 Jahre SiWiC", Regina Christen

DECEMBER

- Roma (I), meeting with Italian producer Daniele Mazzocca, talk about the Italian version of the DVD "HN HERMANN NITSCH"

With this selection of its 2012 occupations we give thanks to everybody who supported the Pierino Ambrosoli Foundation throughout this year and we wish the readers of this newsletter a successful and happy 2013, in particular: *Mattia Zappa*, cellist and musical consultant for the Foundation; *Dr. Armin Zucker*, lawyer at *Meyerlustenberger* Zürich; *Walter Boss* and *Reto Leemann* of *KBT Treuhand AG* Zürich; *Stelio Beltraminelli*, *Elio Colombi* and *Angelo Lurati* of *Finpromotion SA* Lugano; *Aliocha Merker*, photographer and translator, Roma; *Franz Marcacci*, President of *Travel&Culture Management AG* Zürich; *Mila Merker*, General Manager *Camping Delta* Locarno.

Daniela Marcacci Ambrosoli
President

Michael Jürgens
General Secretary

SCHOLARSHIP HOLDERS 2012-2013 AND FORMER SCHOLARSHIP HOLDERS

Classical Dance



Matías Alejo Oberlin, *1996, AR, **scholarship holder 2011-2013**, was born in Santa Fe, in north-eastern Argentina. In December 2008, he begins with his first ballet lesson at the Seminario Provincial de Ballet with Professor Mary Elizabeth Sture and Professor Katty Gallo in his hometown, where he learned the basics of ballet and discovered his passion for dance. By participating in various seminars with renowned teachers, he receives additional training that promotes his extraordinary talent. In 2009 he receives from the Fundacion Julio Bocca a scholarship to attend the winter and summer seminar of the Estudio de danza Clasica in Buenos Aires, then in 2010 a scholarship for ballet lessons Arte y Cultura of the Association. In 2011 follows the attendance at the summer program of the Cubalett under the direction of Laura Alonso, daughter of the world-famous prima ballerina Alicia Alonso, in Rio di Janeiro. On the advice of Myrian Martinelli, mother of our ex-scholarship holder 2003-2006 Antonella Martinelli (RA Santa Fe), in search of an international training centre for classical dance succeeds Matías at the Pierino Ambrosoli Foundation, which recommends him to the prestigious John Neumeier Ballet School in Hamburg, where he has recorded for the 2011-2012 school year and begins his first year of training in class VI. The Pierino Ambrosoli Foundation supports him with a scholarship. Matias completes his second year of training in the theater class VII of the ballet school. The Pierino Ambrosoli Foundation grants him a scholarship for the 2012-13 school year again.



Carlos Henrique de Aquino, *1993, BR, **scholarship holder 2011-2013**, was born in Rio de Janeiro. 2006 -2011 he receive his dance training at the Spinelli dance school, Escola Estadual, by Maria Olenewa. From 2009 to 2010 he takes part in a social project and various presentations of the Deborah Colker Dance Company. The young group, consisting of twelve young dancers, receives training in classical and contemporary dance. At the Biennale de la Danse in Lyon 2010, they receive the opportunity to give seven performances of the ballet "Partida". During this visit the young group also receives lessons in classical dance at the

Conservatoire National Supérieur Musique et de Danse de Lyon. Enthused by the high level of education and excellent teachers, Carlos desires to complete a training there. Because of his exceptional dancing talent he gets a place at this prestigious institution. For the 2011-12 school year the Pierino Ambrosoli Foundation grants Carlos a scholarship for his dance training in Lyon. Also for his second year of training, the school year 2012-13, the Pierino Ambrosoli Foundation grants Carlos a scholarship.



Gaetano Terrana, *1992, IT, **scholarship holder 2012-2013**, comes from Sicily, Italy. In 2004, he receives during five years his first ballet classes at the Centro Studi Danza Eidos, Reggio Emilia. In 2004 and 2005, he is casted in various roles at Aterballetto and in school performances. 2008-2010 Gaetano participates at the High Formation Course For Dancers of the Fondazione Nazionale della Danza//Aterballetto with renowned international teachers. 2009 he receives the first prize as a soloist at the Concorso di Pinerolo Città, the second prize at Roma **DanzaSì**, his first engagements with the Compagnia Aulos Danza in Rimini, Venice and the Compagnia EidosDanza, as well as 2010 with the Basel Ballet/DanceLab 3. 2010-2012 Gaetano studies at the Ballet School of the Theater Basel under the direction of Mrs. Amanda Bennett. For the 2012-2013 season the Pierino Ambrosoli Foundation grants a scholarship for his internship at the Lucerne Theatre under the artistic direction of Kathleen McNurney. In the production of "Romeo and Julia" by Matjash Mrozewski, Gaetano dances the role of Benvoglio at the Lucerne Theatre.



Giada Rossi, *1991, IT, **scholarship holder 2005-2006**, is a member of the corps de ballet with the Ballet de l'Opera National de Bordeaux. Director Charles Jude.



Paloma Figueroa, *1985, CH/AR, **scholarship holder 1996-2001**, is since the season 2011-2012 a member of the ballet Rossa at the opera house Halle. Director Ralf Rossa.



Carolina Boscà, *1983, VE, **scholarship holder 1999-2000**, is a soloist with group commitment for the 2012-2013 season with the Ballet Aalto Theater in Essen. Director Ben Van Cauwenbergh.



Ariadna Montfort, *1983, ES, **scholarship holder 2003-2004**, is working as a freelance dancer, choreographer and teacher.



Alma Edelstein Feinsilber, *1983, AR, **scholarship holder 1999-2000** is working as a freelance dancer in Berlin where she works together with a multidisciplinary community of artists doing different art projects.



Sylvie Vogt, *1977, CH, **scholarship holder 1994-1995**, has, after she has danced at the Vienna State Opera, attended the hotel school Zürich and now works as an executive assistant at a large catering company in Zurich.



David Makhateli, *1975, GE, **scholarship holder 1992-1993** founded upon his career as a Principal dancer at the Royal Ballet in London, in collaboration with Denis Autier his own company, D & D Art Production, which offers and organizes tailor-made dance events, galas, movies and photos according to the needs of their customers.



Serena Pettinari, *1974, IT, **scholarship holder 1995-1996** works now, after having carried out the profession of a dancer, as a dance pedagogue in Germany and as a guest pedagogue and choreographer at the dance schools Nuovo Spazio Danza di Jesi and the scuola Carillon di Macerata in the area of Ancona in Italy.



Kathrin Wimmer, *1972, DE, **scholarship holder 1991-1993** is a qualified dance teacher and founded in 1998 her own ballet school dance)GENERATION in Staufen near Freiburg/Breisgau, in which she is still operating successfully.



Maurizio Romano, *1969, CH/IT, **scholarship holder 1991-1992**, works after his dance career in various jobs and now at the Swiss Post.

Contemporary Dance



Samanta Roque, *1985, BR, **scholarship holder 2012-2013**, comes from Brazil, where she was born in São Paulo. Although coming from a simple family situation, the interest in art in her family had been promoted since her earliest childhood. Dance inspires Samantha already as a child. By the time she decides to become a dancer. After a successful entrance exam and a four-year degree at the State University of Campinas, São Paulo, she belongs already to the dance group Caleidos CO., with which she performs in numerous performances. 2008 Samanta acquires the Mat Pilates certification at the Physical Mind Institute in New York. In 2009 she teaches children in contemporary dance and Pilates for adults at a school of free dance in São Paulo. After participating at a dance conference with Caleidos CO., she studies at the renowned Laban School in London in 2010-2011. By a fellow student, Samantha learns about the Scuola Teatro Dimitri in Verscio, Switzerland, where she encounters the training in Master of Physical Theatre and

completes this course since 2011. For the 2012-2013 school year, Samantha receives a scholarship from the Pierino Ambrosoli Foundation for it.



Madeline Harms, *1991, AU, **scholarship holder 2010-2011**, completes her training at the Rotterdam Dance Academy with a Bachelor of Dance in summer 2012.



Konstantina Chatzistavrou, *1990, GR, **scholarship holder 2011-2012**, completes her training at the Rotterdam Dance Academy with a Bachelor of Dance in summer 2012.



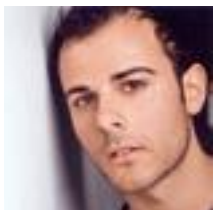
Matthew Bade, *1990, US, **scholarship holder 2009-2010**, is in the 2012-2013 season a member of the Ballet of the Hessischen Staatstheater in Wiesbaden. Director Stephan Toss.



Friedrich Pohl, *1989, DE, **scholarship holder 2010-2012**, completes his training at the Rotterdam Dance Academy with a Bachelor of Dance in summer 2012. As an apprentice, he gets a contract with the Dortmund Ballet. Director Xing Peng Wang.



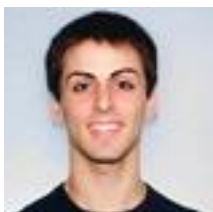
Naima Sommacal, *1989, IT/CH, **scholarship holder 2009-2010**, completes her training at the Rotterdam Dance Academy with a Bachelor of Dance in summer 2012 and is a member of the company De Stilte, Breda, Holland. Director Jack Timmermans.



Antonio Borriello, *1988, IT, **scholarship holder 2010-2012**, completes his training at the Rotterdam Dance Academy with a Bachelor of Dance in summer 2012. He gets a contract at the renowned Phoenix Dance Theatre in Leeds, West Yorkshire, England.



Michele Mastroianni, *1988, IT, **scholarship holder 2006-2007 and 2012**, takes part at the project TAT, Talenti a Teatro, with his production "A Wall Door" of his company Michele Mastroianni's Dance Company in collaboration with the band Phinx, in September. Michele wins the first prize with a performance at the famous Teatro Olimpico in Rome. In October he receives an invitation to the **Eko Dance International Project** to dance the role of Dr. Carabosse in Mats Ek "The Sleeping Beauty" in the company of Pompea Santoro in Torino.



Alexander Carbonaro, *1987, AU/IT, **scholarship holder 2006-2007**, is member of the International Danstheater in Amsterdam. Artistic Director is Jan Linkens.



Ilija Surla, *1985, RS, **scholarship holder 2006-2007**, is member of the Duda Paiva Company in Amsterdam and working on a project with De Nederlandse Opera in Amsterdam. Director Duda Paiva.



Giacomo Corvaia, *1984, IT, **scholarship holder 2008-2009**, is in the 2012-2013 season a member of the cie. toula limnaios in Berlin. Director Toula Limnaios.



Sophia Rodriguez, *1984, VE, **scholarship holder 2011-2012**, completes her Master course of studies in physical theatre at the Teatro Scuola Dimitri in Verscio/TI in sommer 2012. In July, she directs the performance "Incidenti" with her partner, Raúl Vargas, at the Camping Delta Locarno.



Aristide Rontini, *1984, IT, **scholarship holder 2007-2010**, teaches from October 2012 to May 2013 contemporary dance at the TILT, Trasgressivo Imola Teatro Laboratorio. In April, he and the CandoCo Dance Company tour with commissioned works for the closing ceremonies for the 2012 Paralympics in China.



Nancy Tesolin, *1984, CH/AU, **scholarship holder 2002-2005**, teaches Barre à Terre at the Colombo Dance Factory in Zurich.



Laia Sanmartin, *1982, ES, **scholarship holder 2009-2010**, receives at the Theatre Fürth 2012 the main role in the play "The Miracle Worker" by William Gibson, which celebrates its premiere tour in Amberg.



Annekatrin Trautmann, *1982, DE, **scholarship holder 2009-2010**, granted a summer course for children entitled "Imaginative Improvising" in the nature of Camping Delta Locarno in July.



Marie Klimešová, *1982, DE, **scholarship holder 2003-2006** is working with the Contemporary Dance Company Date.Danza in Granada, Spain, since 2007. The company performs for all ages of audience all over Spain. In addition, Marie is teaching ballet and contemporary dance.



Lotte Rudhart, *1979, DE, **scholarship holder 1996-1998**, is engaged for the season 2012-2013 as a dancer at the Theater Bremen. Director Samir Akika.



Jasmine Morand, *1977, CH, **scholarship holder 1993-1994 and 2000-2002**, celebrates with her company Prototype status "Do not Panic & Perspective (s) d'une existence fictive" in the Rocking Chair Theatre in Vevey premiere in May 2012.



Iratxe Ansa, *1976, ES, **scholarship holder 1993-1994**, dances at the Gulbenkian Ballet (96/97), the Compañía Nacional de la Danza (97/02), the Lyon Opera Ballet (03/05) and the Nederlands Dance Theatre (06/09). Iratxe works as a freelance dancer and teacher at workshops in Europe and the United States, choreographed for various companies and is working on her own performance projects. The most recent, "Interpretaciòn Automàtica", in the **Matadero**, Centro De Creation Contemporanea in Madrid in November 2012.



Morgan Belenguer, *1975, FR, **scholarship holder 1993-1995**, celebrates his premiere with the installation "Parsème" in January and with the composition "Esprit Libre" in July at the theatre Dock 11 in Berlin.



Shintaro Oue, *1975, JP, **scholarship holder 1992-1993**, former dancer at the Hamburg Ballett (94/97), the Nederlands Dance Theatre (97/99) and the Culberg Ballet (03/06). Winner of the Hannover Choreographie Wettbewerb 2005 and the Prix de Scandinavia 2005. In 2008 Shintaro founds his own Company C/Ompany. In 2012 he acts as a dancer in the remake of Anna Karenina by Leo Tolstoy, directed by Joe Wright, as well as in the ballets "Puz/zle" and "Tezuka". Sidi Larbi Cherkaoui carries out the choreography for this.



Duo Zimmermann & de Perrot, CH, travel with her new touring production "Hans was Heiri" different countries and thus also guesting at the Theaterspektakel Zurich 2012.

Music



Miriam Prandi, pianist, *1990, IT, **scholarship holder 2012-2013**, was born in Mantua (Italy). At the age of five years, she begins her piano studies at the International Accademia Pianistica di Imola and completes her piano diploma cum laude and special mention at the Conservatorio L. Campiani in Mantua. At the age of six years, Miriam begins her cello studies with professor M Chen at the Conservatory of Mantua. In 2009 she graduates from the Ginnasio Liceo Virgilio and acquires in 2011 the soloist diploma at the Hochschule der Künste Bern with Antonio Meneses. Since 2002, Miriam continually participates at various master classes of renowned musicians. To her most important prizes in 2001 and 2004 belongs the first prize at the Vittorio Veneto Competition, 2006, the first prize among the Geminiani competition in Verona, to which the Foundation Premio Geminiani lends her a Leandro Bisiach cello, Milano 1899. 2007 Miriam receives the Muzio Clementi price in Rome. She gives Important solo concerts in Italy, Romania,

Slovakia and Germany, and also appears with various orchestras.

Since September 2011 Miriam studies for a Master Specialized Music Performance in classical music at the Hochschule der Künste Bern. For the 2012-2013 school year Miriam receives a grant from the Pierino Ambrosoli Foundation just there for her studies.



Maristella Patuzzi, violinist, *1987, CH, **scholarship holder 1999-2002**, plays a Stradivari violin from 1687 and gives among other concerts in Budapest, Aarhus, Ulan Bator, Trapani, Bergamo, Bellinzona, Einsiedeln and Lugano.

Maristella Patuzzi, violin, and Akane Sakai, piano, playing within the Progetto Martha Argerich in the auditorium of RSI in Lugano by Mario Castelnuovo-Tedesco: Paraphrases on "Largo al factotum" from The Barber of Seville by Gioachino Rossini.



Karolina Öhman, cellist, *1985, SE, **scholarship holder 2008-2010**, gives a concert at the Art Gallery Tanner, Zurich, during the exhibition "U.S.A. meets Switzerland" under the motto: travel through different exciting cultures.



Illya Buyalsky, pianist, *1983, UA, **scholarship holder 2005-2007**, receives his soloist diploma, Master Specialized in Music Performance, at the Zürcher Hochschule der Künste and thus completes all his musical studies with great success.



Tigran Hakhumyan, violinist, *1983, AM, **scholarship holder 2003-2004**, teaches since 2010 violin and viola, and was also director of the Symphony Orchestra of the Municipal Music School Lahr. As a conductor, he directs the newly formed Chamber Orchestra Lahr.



Pavel Yeletskiy, pianist, *1982, BY, **scholarship holder 2010-2011**, is honoured at the prestigious Concours Géza Anda in Zurich with the Kehl-Förderpreis personally awarded by Hortense Anda-Bührle in June.



Isabelita Mederos Castro, violinist, *1981, CU, **scholarship holder 1998-2001**, is working among others as a teacher of elementary musical education at the music conservatory in Zurich, MKZ.



Nelly Gyimesi, *1980, CH/HU, **scholarship holder 2001-2003**, is working as a freelance singer and develops her own projects.

Film/Drama



Manuela Caranci, *1965, CH/IT, **scholarship holder 1991-1992**, is working as a freelance actress and presenter.



Markus Laubach, *1965, DE, **scholarship holder 1993-94**, is working freelance as an actor, director and lecturer in stage fencing.