

The Pierino Ambrosoli Foundation is a Swiss institution internationally active in the field of dance and music. Since it was founded in 1990, **200 scholarships have been awarded to talented young artists from 36 countries.**

NEWS 2011

JANUARY

- Zurich (CH): Award ceremony for 2011's Zurich Cultural Award to composer, music educator and pianist *Daniel Fueter*

FEBRUARY

- Zug (CH): Presentation of new stage project *Nuit Blanche - Homage to Maurice Ravel* by *André Desponds and Andrea Herdeg*
- Zurich (CH): Performance *Öper Öpis* of the *Duo Zimmermann & De Perrot*

MARCH

- Zurich (CH): University Day event at the Hochschule der Künste
- Milano (IT): Jury member, Dance Machine Festival and Competition

APRIL

- Los Angeles (USA): HN HERMANN NITSCH in competition at the Beverly Hills Film Festival, Audience Choice Award for Best Documentary
- Zurich (CH): Performance *Die Schneiderin* by and with *Gardi Hutter*

MAY

- Zurich (CH): Visit of former grantee *Fulvia Mancini* to the Pierino Ambrosoli Foundation
- Senigallia (IT): Screening documentary HN HERMANN NITSCH at the film series L'arte al cinema: Art at the movies -the great artists seen by the camera's view
- London (GB): Meeting with former grantee *Ketty Bucca*
- Zurich (CH): Soloist diploma examination and performance *Illya Buyalskyy*
- Biel (CH): Performance Centre de Danse Classique de Bienne with *Lara Damaso*, meeting with Damaso's parents
- Rotterdam (NL): Performance Talent on the Move of the Rotterdam Dance Academy with grantees *Antonio Borriello*, *Konstantina Chatzistavrou*, *Madeline Harms* and *Friedrich Pohl*

JUNE

- Hamburg (DE): Visit of the Ballet school John Neumeier Hamburg and 37. Ballet-Festival with performances Purgatorio (3. symphony Gustav Mahler), Hommage aux Ballets Russes and Orpheus. Former grantees *Ivan Urban*, *Lucia Solari* und *Anna Laudere* were dancing
- Bern (CH): Alfred Selo Foundation, specialist conference Depression: Fight Stigma, Avoid Suicide

JULY

- Perth (AUS): HN HERMANN NITSCH in competition at the Revelation Perth International Film Festival
- Corvallis (USA): HN HERMANN NITSCH in competition at the Da Vinci Film Festival
- Zurich (CH): Meeting with *Fortunat Fröhlich*, musician and composer

AUGUST

- Vienna (AU): HN HERMANN NITSCH available as DVD from 19.8.2011 by Polyfilm Video and on the market
- Strasbourg (FR): HN HERMANN NITSCH in competition at Festival Du Film De Strasbourg

SEPTEMBER

- Zurich (CH): Opening of new *Pierino Ambrosoli Foundation* offices at Kasinostrasse 11, 8032 Zürich
- Switzerland/Germany/Austria: renewed collaboration with director *Renato Pugina*, research, interviews, translation for the documentary PER AMORE DI DIO for RSI
- Ascona (CH): Meeting with *Anita Poncini*, human project leader with the Baka Pygmies in Kongo Brazzaville
- Lugano(CH): Collaboration with *Heidi Pagani-Wolf* for the Swiss tour 2012 of the Sapnis Chors from Riga

OCTOBER

- Vienna (AU): Interviews for documentary PER AMORE DI DIO for RSI with Italian director *Renato Pugina*
- Vienna (AU): Meeting for organization of cinema premiere HN HERMANN NITSCH with *Florian Widegger* from Polyfilm
- Bern (CH): Member of patronage Committee Best Swiss Dance and Choreography Prize 2011 to *Laurence Yadi & Nicolas Cantillon*
- Ascona(CH): Archiv Museo Comunale d'Arte Moderna (CH): Research stage appearances *Sonja Bragowa*. The poster "Cabaret-Abend" from 1932 with her participation as dancer was found
- Hot Springs (USA): HN HERMANN NITSCH in competition at the Hot Springs Documentary Film Festival

NOVEMBER

- Zurich (CH): Making new layout note papers Pierino Ambrosoli Foundation by *L'ALTRO Visual Graphic Arts & Design*
- Rome (I): Meeting with former grantee *Michele Mastroianni*
- Locarno(CH): Interview with journalists *Martino and Niccolò Giovanettina* with *Daniela Ambrosoli* concerning *Pierino Ambrosoli* for publication about beginning of tourism in Ascona
- Losone (CH): Theatre La Fabbrica, Emigranti, play by Slawomir Mrozek with *Richard Coroneo* and *Vito Gravante*

DECEMBER

- Vienna (AU): cinema premiere documentary HN HERMANN NITSCH at Filmcasino on 18.12.2011
- Zurich (CH): Ballet performance Zürcher Ballett The Vertiginous Thrill of Exactitude by *William Forsythe*/Duo Concertant by *George Balanchine*/Duo aus 27'52" by *Jirí Kylián*/In Spillville by *Heinz Spoerli*
- Lugano (CH): Chiesa di Sant' Antonio, Cosmopolitan Quintet, first violin *Maristella Patuzzi*
- Lugano (CH): Privat piano performance by *Carlos Rojas (Chile)*
- Zurich (CH): Ballettwerkstatt of the Zürich *Tanz Akademie*

We would like to thank all those who have supported or have been involved in the work of the Pierino Ambrosoli Foundation over the past year, and we wish all newsletter readers a successful and happy 2012. Our special thanks go to *Mattia Zappa*, cellist, artistic adviser for music to the Pierino Ambrosoli Foundation, *Dr. Armin Zucker*, lawyer of *meyerlustenberger* office in Zurich, *Walter Boss* and *Reto Leemann* of the *KBT Trust Company Zurich*, *Stelio Beltraminelli*, *Elio Colombi* and *Angelo Lurati* of the *Finpromotion SA Lugano*, *Franz Marcacci*, President of *Travel&Culture Management AG Zurich*, and *Mila Merker*, General Manager *Camping Delta Locarno*.

Daniela Marcacci Ambrosoli
President

Michael Jürgens
General Secretary



SCHOLARSHIP HOLDERS 2011-2012 AND FORMER SCHOLARSHIP HOLDERS

Classical Dance



Matías Alejo Oberlin, *1996, RA, scholarship holder **2011-2012**, was born in Santa Fe, in northeastern Argentina. In December 2008, he begins with his first ballet lesson at the *Seminario Provincial de Ballet* with Professor Mary Elizabeth Sture and Professor Katty Gallo in his hometown, where he learned the basics of ballet and discovered his passion for dance. By participating in various seminars with renowned teachers, he receives additional training that promotes his extraordinary talent. In 2009 he receives from the *Fundacion Julio Bocca* a scholarship to attend the winter and summer seminar of the *Estudio de danza Clasica in Buenos Aires*, then in 2010 a scholarship for ballet lessons of the *Association Arte y Cultura*. In 2011 follows the attendance at the summer program of the *Cubalett* under the direction of *Laura Alonso*, daughter of the world-famous prima ballerina *Alicia Alonso*, in Rio di Janeiro. On the

advice of Myrian Martinelli, mother of our ex-gratee Antonella Martinelli (RA Santa Fe), in search of an international training center for classical dance Matías was successful at the *Pierino Ambrosoli Foundation*, which recommends him to the prestigious *John Neumeier Ballet School* in Hamburg, where he has recorded for the 2011-2012 school year and begins his first year of training in class VI. The *Pierino Ambrosoli Foundation* supports him with a scholarship.



Carlos Henrique de Aquino, *1993, BR, scholarship holder **2011-2012**, was born in Rio de Janeiro. 2006 -2011 he receive his dance training at the *Spinelli* dance school, *Escola Estadual*, by *Maria Olenewa*. From 2009 to 2010 he takes part in a social project and various presentations of the *Deborah Colker Dance Company*. The group, consisting of twelve young dancers, receives training in classical and contemporary dance. At the *Biennale de la Danse in Lyon 2010*, they receive the opportunity to give seven performances of the ballet *Partida*. During this visit the young group also receives lessons in classical dance at the *Conservatoire National Supérieur Musique et Danse in Lyon*. Enthused by the high level of education and excellent teachers, Carlos desires to complete a training there. Because of his exceptional dancing talent he gets a place at this prestigious institution. For the 2011-12 school year the *Pierino Ambrosoli Foundation* grants Carlos a scholarship for his dance training in Lyon.



Zaloe Fabbrini, *1990, IT, scholarship holder **2007-2009**, after completing her studies at the *National Ballet School in Toronto*, supported by the *Pierino Ambrosoli Foundation*, which she passed with distinction, she dances in the company at the *Teatro Comunale di Maggio Danza Firenze*. She has the opportunity to dance solo roles such as the *Pas de Quatre in Giselle*, the *girlfriends in Don Quixote* and the role of *Maria in the Annotation of Angelin Preljocaj*.



Anna Laudere, *1983, LV, scholarship holder **1999-2000**, is appointed to First Soloist of the *Hamburg Ballet John Neumeier*.

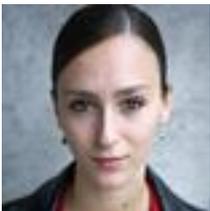
Contemporary Dance



Konstantina Chatzistavrou, *1990, GR, scholarship holder **2011-2012**, comes from Thessaloniki and begins her ballet lessons at the age of six years. She loves dance and music beyond everything and trained every day, because she has the desire to be like one of the dancers, who she sees in numerous shows in her country. Her interest and enjoyment of contemporary dance evolves over the time. In 2008 Konstantina passes the *Rotterdam Dance Academy* entrance exam. She is in the third year of the dancer's program and studies the extensive repertoire of the school. 2010 she dances at the *Holland Dance Festival on Tour*, where Konstantina dances in projects of *Jiri Kylian* and *Hans a van Manen*. In choreography of the famous *Chopin Preludes by Regina Berkel* Konstantina was dancing as first cast and is expanding her repertoire with *Nacho Duato Por Vos Muero*. For the fourth year 2011-2012 she obtains an internship at the Company *Intro Danse in Arnhem* and will also apply for a job as a dancer in The Netherlands or outside the country for the time after her studies. In order to translate her plans into action, Konstantina receives a grant from the Pierino Ambrosoli Foundation.



Friedrich Pohl, *1989, DE, scholarship holder **2010-2012**, completes in the second year of training a stage as a trainee with the Dance Ensemble at the *Theater of Lucerne* in Switzerland. Again, the Pierino Ambrosoli Foundation granted him a scholarship for the 2011-12 school year. In the production *Dance 7* he is already casted in the world premiere choreographed by *Martino Müller* and in the operetta *Im weissen Röss'l*. Friedrich receives further funding for the year 2011-2012 by a scholarship of the *Minerva Arts Foundation*.



Maya Roest, *1988, BE, scholarship holder **2008-2009**, takes part in March 2011 at the choreographed solo dance competition in Stuttgart with the Solo choreography *The Beginning* by *Mischa van Leeuwen* and won the *second prize* in this competition.



Antonio Borriello, *1988, IT, scholarship holder **2010-2012**, completed in the fourth year of training as a trainee at a stage in *Scapino Ballet Rotterdam*. There he dances in the new production of *Ed Wubbe Kathleen plus, Beautiful Freak* by Marko Goeke. He is first cast as both Kathleen and Beautiful Freak. The Pierino Ambrosoli Foundation granted him for the 2011-12 school year a scholarship.



Sophia Rodriguez, *1984, VE, scholarship holder **2011-2012**, is from Venezuela and attended at first the training program of *the National Theatre Company of Venezuela*, where she acquires a *Bachelor of Theatre* in 2002 followed by an apprenticeship at the *Experimental University of the Arts in Caracas-Venezuela UNEARTE* in the field of contemporary dance and a specialization in *Funambulismo* at the *National Circus School of Cuba*. In the following years she performs in various productions in Venezuela, Cuba and other South American countries including the companies *Neodanza, type-O de Caracas, Ecole Sauvage and Compagnia ¼ Experimental*. At the same time she continues her training regularly and with great interest in various workshops. Also in the field of dance teaching and choreography Sophia acquires valuable knowledge and practical experience. In 2010, Sophia decides to participate at the *Master-Campus-Training* of Switzerland at the *Scuola Teatro Dimitri* in order to integrate her knowledge and experience into a solid, creative form and combine both, technology and art, with the aim to create her own projects and performances. Her ultimate goal is to direct a school for experimental art movement by herself. For the school year 2011-12, Sophia receives a scholarship from the Pierino Ambrosoli Foundation for her Master program.



Madeline Harms, *1991, AU, scholarship holder **2010-2011**, gains practical experience as Stagiare in the company of *De Stilte in Breda*, The Netherlands, as part of the training program at the *Rotterdam Dance Academy*.



Michele Mastroianni, *1988, IT, scholarship holder **2006-2007**, is second participant at the project *Residences* at the *Municipal Theatre of Vicenza*. With his company *The Anonymous Name Of Flowers*, he has created in the interiors of the city theater production *A Wall Door* to merge dance with live music by the group *Phinx*, a young electro-rock band consisting of four musicians. The premiere takes place in July at the *Bolzano Dance Festival*. In addition, Michele is working together with the renowned Italian choreographer *Vittorio Biagi of the Danza Prospect* in Rome.



Giacomo Corvaia, *1984, IT, scholarship holder **2008-2009**, shoots his first dance movie *Remains of the Day* in May 2011. The dance films *Sucker Love* and *Golden Sun Following* are following.



Laia Sanmartin, *1982, E, scholarship holder **2009-2010**, continues her master studies at the *Scuola Teatro Dimitri* in Verscio / Ticino. For 2011, she received a scholarship from the *Hirschmann Foundation*.



Annekatrin Trautmann, *1982, DE, scholarship holder **2009-2010**, teaches at the *Center for Yoga & voice Berlin* (physical training as a method of personality development, movement improvisation for women and children) and gives workshops in movement improvisation in the field of Physical Theatre in addition to their artistic activities.



David Melcarne, *1981, IT/CH, scholarship holder 2007-2009, performs at the 2011 production of *L'Avenir Seulement*, of MuFuThe Productions in coproduction with the *Théâtre de Gennevilliers*, *Green Week Grütli Théâtre du Théâtre de l'alembic*, *belle-Usine* in France and Switzerland. David begins in August a further training as *Docteur Rêves*, a training program of the *Fondation Theodora in Lausanne*, which he will finish in January 2012.



Jasmine Morand, *1977, CH, scholarship holder **1993-1994** and **2000-2002**, lectures at the *Zurich Tanz Akademie* in creative design and improvisation. *David Russo*, *i-camp Munich*, again invited Jasmine Morand / *Cie. Prototype Status* to guest. She shows the Munich premiere of her play *Caso & Caos* in the four-part dance production *Tanzbescherung*.



Shintaro Oue, *1975, JP, scholarship holder **1992-1993**, *Satoshi Kudo* and *Piotr Giro* create and dance *C/ompany = equal* at the *Korzo theater in The Hague* a show that deals with insight and humor with Japanese cultural stereotypes and balances out the physical abilities against a variety of Japanese codes and phenomena.



Jochen Heckmann, *1968, DE, scholarship holder **1992-1993** and **1997-1998**, choreographs the ballet *The Nutcracker* for the Ensemble *Theatre of Nordhausen* in October.



Duo Zimmermann & de Perrot, CH, advancement award **1999** and **2004** of the Pierino Ambrosoli Foundation, receives the *Federal Design Award 2011* for the set of *Chouf Ouchouf*.

Music



Giovanni Agazzi, violonist, *1989, IT, scholarship holder **2011-2012**, was born in Venice. After school leaving qualification, he enrolls at the conservatory in Venice for the violin class of *Paolo Rossi* and graduates with the top mark and distinction in 2007. Since the age of ten years, he wins numerous competitions and receives the *S. Materassi* and the *Claudio Abbado* scholarships. In addition, he participated in master classes at several different countries. In 2007 he was accepted as the only one of the Italian violinists violin at the *Academy of the Stauffer Foundation in Cremona*. At the same time, he has participated in numerous concerts in Italy and abroad. Particularly noteworthy is the premiere of the sonata for violin and piano by *Wiaroslaw sands Levski* at the *Chopin Academy in Warsaw*. Since 2009, he studies at the *Conservatorio della Svizzera Italiana* in Lugano, acquires his *Master of Arts in Music Performance* in 2011 and continues his education with the goal of *Master of Arts in Specialized Music Performance* in the class of Maestro *Massimo Quarta*. For the 2011-12 school year, John receives a scholarship from the *Pierino Ambrosoli Foundation*.



Kateryna Timokhina, violinist, *1989, UA, scholarship holder **2010-2011**, receives a scholarship for the school year 2010-2011 of the *Pierino Ambrosoli Foundation* for her master degree at the *Zürcher Hochschule der Künste*. In June, she gives her *Master Concert Diploma* and passes with distinction. At the youth music competition at the *Rosen- und Kulturwoche 2011* in *Bischofszell* she achieves the *third place*.



Pavel Yeletskiy, pianist, *1982, BY, scholarship holder **2010-2011**, receives in January 2011 the *Kurt Leimer special price* of the *3rd Kurt Leimer International Piano Competition* in Zurich, in March he has his debut with the *Piano Concerto No.1* by *Franz Liszt* and the *Orchestra of the Hochschule der Künste Bern* at the *Casino Bern*, in July his debut at the prestigious "*Young Artists in Concert*" *Festival in Davos*. In the spring of 2011, Pavel receives a grant from the *Hirschmann Foundation* for further study as a concert pianist.



Karolina Öhman, cellist, *1985, SV, scholarship holder **2008-2010** concludes her studies with her *Diploma Concert of Contemporary Music as a Soloist* in July. Karolina continues studying cello in the *quartet class of Prof. Rainer Schmidt* and the former student class of *Prof. Thomas Demenga*. She wins the coveted music awards *2011 of the Kiefer Hablützel Foundation and the Swiss Association of Musicians*. At the auditions of the *Friedl Wald Foundation* Karolina's Class of contemporary music by *Prof. Mike Svoboda*, awards a scholarship.



Demetre Gamsachurdia, *1988, CH/GE scholarship holder **2002-2007**, plays as part of the *Chanson d'Automne at the Etztalmuseum in Waldkirch, Baden*, his piano composition *Blaues Mosaik* and with his brother Sviad (violin) compositions by *Mozart, Saint-Saëns and Ravel*. At his Bachelor's concert at the *Music Academy Basel*, he plays with his brother, his compositions *Alionamde*, with a chamber ensemble *Ithuriel* and performs *Du suchtest Katharsis* for percussion solo. As part of Basel's cultural exchange Demetre plays with other music students of HSB works by composers from Basel and Moscow in Moscow.



Maristella Patuzzi, violinist, *1987, CH / IT, scholarship holder **1999-2002**, wins the *Primo Premio Assoluto* of the *Nuovi Orrizonti* competition in Arezzo and the *Primo Premio Assoluto Rovere d'Oro* in San Bartolomeo al Mare. In June she takes part at the *Martha Argerich Project*, a music festival with 50 friends of the famous pianist, in Lugano, and at the *Festival of Nations in Città di Castello*. In December she plays together with *Martha Argerich's Friends* Argentine tango in the *State Philharmonic Hall Magomaev Azerbaidjan*. 2011 Maristella obtains the *Violin Master of Arts in Specialized Music Performance* with *Carlo Chiarappa* at the *Conservatorio della Svizzera italiana*. For 2011/12 she receives a prize for chamber music of the *Foundation for Young Musical Talents, Meggen/CH*.



Mattia Zappa, cello, *1973, CH, scholarship holder **1994-1995** tours South Africa as the **duo Zappa.Mainolfi** for the fourth time. In the program are recitals in Pretoria, Johannesburg, Hermanus, Stellenbosch, George and Cape Town etc. This is the continuation of *their Soweto Project* and several workshops for cello, piano and chamber music at the *University of Johannesburg* and other schools. Beside his concert activities Mattia teaches at the *Conservatorio della Svizzera italiana*, the seminars/master classes *Le Sonate per violoncello di Beethoven* and *Il violoncello nel romanticismo: estetica, vibrato, intensità, stile e tecniche di suono for cellists*.