

The Pierino Ambrosoli Foundation is a Swiss institution internationally active in the field of dance and music. Since it was founded in 1990, **193 scholarships have been awarded to talented young artists from 36 countries.**

NEWS 2010

JANUARY

- Locarno (CH): Christmas 2009: 8th book project work meeting with Silvana Schmid
- Rome (I): creating a teaser for the film HN HERMANN NITSCH
- Napoli (I): Museo Hermann Nitsch: screening HN HERMANN NITSCH in presence of the press and the artist

FEBRUARY

- Monte Carlo (MC): meeting with former granty Antonella Martinelli, participant at the audition for *Les Ballets de Monte Carlo*
- Zurich (CH): Brahm's DOUBLE CONCERTO FOR VIOLIN AND CELLO in A minor, soloist: Mattia Zappa cello & Ina Dimitrova violin and the Symphonic Orchestra Zurich

MARCH

- Locarno (CH): 9th book project work meeting with Silvana Schmid
- Zurich (CH): co-operation documentary IN UN CORPO SBAGLIATO for TSI, director Renato Pugina

APRIL

- Bern (CH): 25.-26.: 11th audition of the Pierino Ambrosoli Foundation, 34 participants from 14 nations
- Zurich (CH): preparation of the website hn-movie.org of the movie HN HERMANN NITSCH
- Winterthur (CH): premiere Festival Steps

- Berne, 18 th /19th: 10th Audition of the Pierino Ambrosoli Foundation, 50 participants from 15 countries
- Mendrisio (CH): historic Easter procession/ shooting "HN Hermann Nitsch" scenes with cameraman Aliocha Merker
- Locarno: Daniela Ambrosoli 2nd book project meeting with Silvana Schmid

MAY

- Wien/Prinzendorf (A): visit Hermann und Rita Nitsch, meeting with Polyfilm AG
- Zurich (CH): Theater Gessnerallee, Company Röthlisberger

JUNE

- Verona (I): commemoration of Francesco Conz, screening OMAGGIO A FRANCESCO excerpt of HN HERMANN NITSCH by Daniela Ambrosoli
- Bologna (I): Accademia Belle Arti Bologna, screening documentary HN HERMANN NITSCH, director Daniela Ambrosoli, in presence of the artist Hermann Nitsch
- Locarno (CH): 10th book project work meeting with Silvana Schmid
- Zurich (CH): Theater Rigiblick, Cinevox Junior Company

JULY

- Zurich (CH): Zürcher Hochschule der Künste, soloist diploma concert Karolina Öhman, cello
- Zurich (CH): documentary for TSI, once again working with director Renato Pugina

AUGUST

- Zurich (CH): Theaterspektakel, foster prize of the canton of Zurich 2010 to Zimmermann & de Perrot: performance CHOUF OUCHOUF
- Locarno (CH): Camping Delta WHERE IS THE SHOW? by and with former granty Laia Sanmartin and the Scuola Teatro Dimitri, Verscio

SEPTEMBER

- Asolo (I): Asolo ArtFilmFestival, participation at the competition HN HERMANN NITSCH
- Punta del Este (URU): Documentary & Fiction Festival, participation at the competition HN HERMANN NITSCH
- Locarno (CH): abandonment of the book project OLTRE GOTTARDO - ÜBER DEN BERG - A DOUBLE PORTRAIT 'LA LUPA' & DANIELA AMBROSOLI with the author Silvana Schmid

OCTOBER

- Los Angeles (USA): LA Femme Film Festival, participation at the competition HN HERMANN NITSCH

NOVEMBER

- Zurich (CH): searching new premises for the Pierino Ambrosoli Foundation in 2011

DECEMBER

- Perth (AUS): Perth International Film Festival July 2011, invitation to participation HN HERMANN NITSCH

The Pierino Ambrosoli Foundation would like to thank all those who have supported or been involved in the work of the Pierino Ambrosoli Foundation over the past year, and wishes all newsletter readers a successful and happy 2011. Our special thanks go to *Mattia Zappa*, cellist, artistic adviser for music to the Pierino Ambrosoli Foundation, *Dr. Armin Zucker*, lawyer of *meyerlustenberger* office in Zurich, *Walter Boss* and *Reto Leemann* of the KBT Trust Company Zurich, *Stelio Beltraminelli*, *Elio Colombi* and *Angelo Lurati* of the Finpromotion SA Lugano, *Franz Marcacci*, President of Travel&Culture Management AG Zurich, and *Mila Merker*, General Manager Camping Delta Locarno.

Daniela Marcacci Ambrosoli
President

Michael Jürgens
General Secretary

SCHOLARSHIP HOLDERS 2010-2011 AND FORMER SCHOLARSHIP HOLDERS

Classical Dance



Maria Pia Hernández, *1989, ARG, scholarship holder 2005-2007, is, after her contract with the Zurich Ballet from 2007 to 2010, engaged as a dancer at the Aalto Ballett Theater Essen for the 2010/11 season.



Laetitia Guggi, *1983, CH/FR, wins the "Prix du Meilleur Suisse" as well as the "Prix des Téléspectateurs" at the Prix de Lausanne sponsored by the Pierino Ambrosoli Foundation in 1999. After her training at the Ballet School of the Paris Opera she dances with the Ballet of Flanders, Connecticut-, Pennsylvania Ballet, M-C Giordano Dance Company in New York and the Swiss dance company Les Chaises Martigny.



Sergej Ignatiev, *1973, RUS, scholarship holder 1991-1993, works as a teacher and rehearsal assistant during the 2010/2011 season at the Volksoper of the Vienna State Ballet under the direction of Manuel Legris.

Contemporary Dance



Madeline Harms, *1991, AUS, scholarship holder 2010-2011, comes from Australia and has already received her first dance class with four years at the Maryke Dance Academy, Mount Gambier, South Australia, where she remains until 2005. 2006-2009 Madeline attended the Victorian College of the Arts Secondary School in South Bank, Victoria, specializing in dance. Madeline there learned besides the classical dance and its various disciplines other dance techniques such as Latin, Hip Hop, African and Indian dance as well as circus arts. 2008, she passed the examination of the Royal Academy of Dance from Advanced 2 with distinction. In the 2009 production of the Victorian College of the Arts, "A Soldier's Tale", she plays the female lead "Girlfriend" and takes part of the European tour of this production. Madeline there gets to know numerous schools and companies. She ends the training with the Victorian Certificate Of Education in 2010 and passes the entrance examination for the Bachelor of Dance at the University of Melbourne. At the Rotterdam Dance Academy Madeline continues her dance training with the Dance Program. Therefore Madeline receives a scholarship of the Pierino Ambrosoli Foundation.



Friedrich Pohl, *1989, DE, scholarship holder 2010-2011, was born in Berlin, where he completed his general school education and ends with the Abitur. A children and youth ballet production inspired him so much that dance accompanied him throughout his youth and influenced his time and leisure activity. In January 2005, Friedrich began his junior education at the state-approved vocational school DANCEWORKS in Berlin, where he learned various dance techniques. He gained his first stage experiences in a dance project for young people of the

Berlin Philharmonic. In 2006, he became a dancer in the Lis:sanga dance company of Lenah Strohmaier and collects first tour experience. Since 2008, Friedrich has been taken over organizational tasks of the company in the areas of project organization, management, marketing and advertising. He developed pedagogical skills in the youth art school ATRIUM and as assistant in Lenah Strohmaier's dance projects. In 2010, in search of a school Friedrich takes part at the Swiss audition of the Pierino Ambrosoli Foundation for the Rotterdam Dance Academy. He passed the audition and may attend the intensive two-year program of the school for contemporary dance with the support of Pierino Ambrosoli Foundation.



Antonio Borriello, *1988, IT, scholarship holder 2010-2011, is from Sardinia where he discovered his fascination and passion for the dance early. During his school days he dances Rock'n Roll, Boogie Woogie, Mixing blues from 1996 to 2004. Then he takes the initiative and finally finds a teacher of Graham technique in his hometown Lanuse, from whom he receives two years of private lessons. In 2007 after school, he graduates with the testimony of the Istituto D'istruzione Superiore ITI, Liceo Classico, Antonio goes to Florence where he auditions for vocational training schools. At the Florence Dance Centre, he is accepted and receives a scholarship for his training. After a year of intensive instruction, mainly ballet, he joined the Florence Dance Company, where he remains member until 2008 and gains his first experiences on stage. Then Antonio passes the audition for the Rotterdam Antonio receives a scholarship of the Pierino Ambrosoli Foundation for his third year at the Rotterdam Dance Academy.



Michele Mastroianni, *1988, IT, scholarship holder 2006-2007, becomes member of the company Cesc Gelabert-Azzopardi in Barcelona in July 2010 and is dancing there in the theatre production Belmont on LLUR in Barcellona.



Salvatore Leocata, *1986, IT, scholarship holder 2008-2010, is a member of the company Dansgroep Amsterdam under the directorship of Krisztina de Châtel and Itzik Galili. The company is touring with guest performances throughout Europe.



Aristide Rontini, *1984, IT, scholarship holder 2007-2010, finishes his dance training at the Rotterdam Dance Academy with a BA in Dance. He creates his own production ... e tutto ebbe inizio Haya da qui.



Giacomo Corvaia, *1984, IT, scholarship holder 2008-2009, renews its contract as a dancer at the Kassel State Theatre for the season 2010-2011.



Laia Sanmartin, *1982, ES, scholarship holder 2009-2010, continues her master's degree at the Scuola Teatro Dimitri in Verscio /Ticino until February 2011. In August, the performance Where is the Show with the Scuola Teatro Dimitri takes place at the Camping Delta Locarno.



Annaktrin Trautmann, *1982, DE, scholarship holder 2009-2010, finishes her training at the Scuola Dimitri in Verscio / Ticino with a Master of Arts degree in physical theatre.



David Melcarne, *1981, IT/CH, scholarship holder 2007-2009, gives guest performances with the production Nuits de Pleine Lune at the A.R.I.A. Company Napoli Teatro Festival in June. David also works as a clown in hospitals. He undergoes a training in art therapy in Lausanne.



Jasmine Morand, *1977, CH, scholarship holder 1993-1994 and 2000-2002, meeting of the SSA-drama workshops of the four Swiss choreographers Jessica Huber, Marcel Leemann, Jasmine Morand and Barbara Schlittler at the Tanzhaus Zurich in collaboration with Fiona Wright (UK) and Roberto Fratini Serafide (I) for lecture demonstration If you had a dance to give ... in March. Jasmine shows in December in a double feature where the two solo pieces their Caso & Caos and frozen of her Cie. Prototype Status.

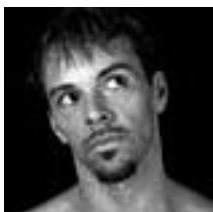
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Duo Zimmermann & de Perrot, CH, which emerged from the trio Metzger-Zimmermann-de Perrot, receives the supporting Award of the Canton of Zurich awarded at the Zürcher Theaterspektakel in August 2010. The ceremony follows the presentation Chouf Ouchouf interpreted by the Groupe de acrobatique Tangier and in November the award of the Swiss Federal Design Award 2010 for the set of Öper Öpis.



Shintaro Oue, *1975, JP, scholarship holder 1992-1993, Masahiro Yanagimoto and Shintaro Hirahara establish and form the C/Ompanie. At the Tokyo Performing Arts Festival they present Iki, te, tai, a reconstructed full version of Iki shi tai, initially performed in 2009 at the Saitama Arts Theatre in Tokyo.



Jochen Heckmann, *1968, DE, scholarship holder 1992-1993 and 1997-1998, teaches with Adriana Mortelliti master classes in contemporary dance at the Swabian Summer of 2010, which makes the technical aspects of contemporary dance and creative processes in the development of stage works more accessible.

October 2010, world premiere of A Midsummer Night's Dream, ballet by Jochen Heckmann after William Shakespeare, music by Felix Mendelssohn Bartholdy, at the municipal Theatre of Lucerne.

Music



Kateryna Timokhina, *1989, violinist, UA, scholarship holder 2010-2011 was born as a daughter of a singer of the Kiev Opera in the Ukrainian capital Kiev. With 13years, Kateryna made her debut with J. S. Bach's E Major Violin Concerto. From 2003-2007 she gets her musical education at the Lysenko Music School in the violin class of Elena W. Stepanowa, which she graduated with distinction in all subjects. Since 2007, she studied in the violin class of Prof. Rudolf Koelman at the Zürcher Hochschule der Künste. She has passed her Bachelor's degree with distinction as well as in the subject of her second instrument, the piano. For Katerynas further study, the Master Program, the Department of Music of the Zürcher Hochschule der Künste puts for free a Giuseppe Fiorini violin 1920 at her disposal. Kateryna gets the unique opportunity to visit a master course at the Keshat Eilon Music Center in Israel and to study with renowned violinists such as Bartolomej Niziol, Edward Grach, Shmuel Ashkenazy, Haim Taub and Cihat Askin. She wins the first price at the competitions New Names of Ukraine and Ukrainian Youth in Europe. 2010, Kateryna was awarded the price of the Nicati de Luze Foundation and plays as a soloist with the ZHdK string orchestra concerts in Italy. For the school year 2010-2011

Kateryna receives a scholarship of the Pierino Ambrosoli Foundation for her Masterstudies at the Zürcher Hochschule der Künste.



Pavel Yeletskiy, pianist, *1982, BY, scholarship holder 2010-2011, is from Belarus and begins playing the piano with the support of his father at the age of five years. In 1995, he became student at the Central School of the Moscow State Conservatory with Prof. Walery Kastelskiy. From 1999-2004 Pavel studied with Prof. Lev Naumov at the famous Peter Tchaikovsky Conservatory in Moscow. Since 2008, he has been continuing his studies at the Hochschule der Künste Bern with Prof. Tomasz Herbut. He has won several national and international competitions and has performed in famous concert halls such as the Moscow Bolshoi Theatre, the Rachmaninov and Maly Hall and the concert Hall of the Gnesin Academy of Music as well as with the Belarus State Orchestra under A. Anisimov. His concert activities lead Pavel to Japan, France, Ukraine, Hungary and Croatia. In March 2010, he played in the context of the Swiss Chopin Festival 2010 the second Chopin Piano Concerto in Zurich, Basel and Bern. Pavel receives a scholarship of the Pierino Ambrosoli Foundation for his studies in Master in Specialized Music Performance for the school year 2010-2011.



Karolina Öhman, cello, *1985, SV, scholarship holder 2008-2010, finishes her studies with her diploma concert of contemporary music with a soloist diploma from the ZHdK in July.



Demetre Gamsachurdia, *1988, CH/GE, scholarship holder 2002-2007, gives with his brother Sviad Gamsakhurdia, violin, a concert of his composition Alionamde (2010) at the Music Academy in Basel in November 2010 under the motto: students of the composition classes present their new works.

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Mattia Zappa, cellist, *1973, CH, scholarship holder 1994-1995, releases the CDs Lux Nordica with works by Edvard Grieg and Jean Sibelius together with Massimiliano Mainolfi, piano, published by Claves, and the transcriptions of the Goldberg Variations for strings of the Goldberg Trio Lucerne, published by Guild.