

News 2006 – 2007

PROJECTS 2006

- | **7th Swiss Auditions** of the Pierino Ambrosoli Foundation, Bern.
- | **ZAL - A tribute to Frédéric Chopin:** A dance concert by and featuring André Desponds, piano and Andrea Herdeg, dance at the Theater an der Sihl, Zurich.
- | **La Danza delle Avanguardie** MART: Rovereto, Italy, 2005-2006

VISITS/ENCOUNTERS 2006

JANUARY

Daniela Marcacci Ambrosoli visits the Trieste Film Festival, Italy.

FEBRUARY

Zurich: ballet director and choreographer of the Vienna Volksoper, **Giorgio Madia** pays a visit to the Pierino Ambrosoli Foundation.

Daniela Marcacci Ambrosoli visits the Los Angeles Film School.

MARCH

Rovereto: meeting between **Dr. Gabriella Belli**, Director of **MART**, dance journalist **Dr. Elisa**

Vaccarino and Daniela Marcacci Ambrosoli. Planning the collaboration for the La Danza delle Avanguardie exhibition, December 2005 to May 2006.

APRIL

Daniela Marcacci Ambrosoli and Michael Jürgens attend Shanghai Beauty performed by the Jin Xing Dance Theatre and the **Rubato** dance company at Switzerland's Steps Dance Festival, Zurich.

MAY

7th Swiss Auditions of the Pierino Ambrosoli Foundation, Bern. Eight of the 40 candidates pass their auditions.

Daniela Marcacci Ambrosoli attends a sponsored performance of Untitled by **Lucinda Childs** and the press conference with **Lucinda Childs** in connection with the exhibition **La Danza delle Avanguardie** in Rovereto.

Demetre Gamsachurdia: his orchestral score of Ornamentis published by Müller & Schade, Bern. World premiere of Metapher für Violine Solo at the **Église des Batignolles**, Paris (Sviad Gamsachurdia, violin).

JUNE

Michael Jürgens attends the school performance of Romeo and Juliet for Children by the John Neumeier Ballet School at the **Hamburg Staatsoper** and visits scholarship holder **Maria Pia Hernandez**.

Demetre Gamsachurdia: enrolment exams for the preparatory class at the Hochschule für Musik Basel, in two disciplines: composition and piano. College professor and composer **Roland Moser** accepts Demetre into his class.

JULY

Antonella Martinelli, a student at the National Ballet School Toronto, Toronto, takes part in its Summer School.

AUGUST

Locarno: 59th International Film Festival: Daniela Marcacci Ambrosoli sits on the board of trustees of the **Fondazione Montecinemaverità**.

SEPTEMBER

The Pierino Ambrosoli Foundation purchases a piano key signed by the cellist **Sol Gabetta** which was auctioned at Die lange Nacht des Flügels, a benefit concert held to raise funds for a new grand piano for the **Theater Rigiblick**, Zurich.

Demetre Gamsachurdia: world premiere of Maskendialoge für Violine und Klavier in Basel (C. Germann-Bauer, violin - D. Gamsachurdia, piano).

OCTOBER

Antonella Martinelli takes part in rehearsals of George Balanchine's Symphony in C performed by the **National Ballett Canada** in Toronto.

Alexander Carbonaro passes his auditions for the CODARTS school repertoire in the choreography Between Light and Silence by Amy Raymond (USA) being performed at the **Linbury Studio Theatre** of the **Royal Opera House**, London and the **Theater Zwembad De Regentes**, The Hague, The Netherlands. The third choreography, Study for S, by José Navas (Canada) is performed on the CODARTS open day as well as at the **Lantaren/Venster Theater**, Rotterdam and the **Korzo Theater**, The Hague.

NOVEMBER

Daniela Marcacci Ambrosoli attends the performance In einer Sternennacht am Hafen featuring **Daniel Fueter** and **Daniel Rohr** at Zurich's Theater Rigiblick.

DECEMBER

Planning the 8th Swiss Audition 2007.

SCHOLARSHIPS 2006

Classical Dance



Zaloa FABBRINI, 1990, Italy

Zaloa comes from the environment of Florence and begins at the **Centro Danza e Movimento** with the age of five. Her evident talent allows her to participate at plenty courses and competitions. In 2004 Zaloa becomes a winner of the **Eugène Polyakov Competition**, 2005 of the **Vancliffen International Ballet Competition** and wins the participation at the summer course of the National Ballet School Toronto 2005. Zaloa Fabbrini reaches the **"Top Twelve"** at the **Youth America Grand Prix 2005** and receives the **Best European Dancer Award**. Since then Zaloa studies at the **National Ballet School** and since September 2006 receives, therefore, a scholarship of the Pierino Ambrosoli Foundation.

Maria Pia HERNÁNDEZ, 1989, Argentina



At seven years of age Maria Pia receives her first ballet instruction in her homeland Argentina and continues her training at the famous ballet school of the **Instituto Superior de Arte del Teatro Colón** in Buenos Aires. Her dream to become a ballet-dancer, leads her by the consultation and with the support of the Pierino Ambrosoli Foundation to the Ballet School of the **Ballett School of the Hamburg Ballett John Neumeier** where she has been studying since summer 2005. Maria Pia is in her last education year and terminates in July 2007 her training by the support of a second scholarship of the Pierino Ambrosoli Foundation.

Contemporary Dance

Michele MASTROIANNI, 1988, Italy



Michele was born in Rome and begins his development as a dancer at the age of nine years at the **Scuola di Danza Renato Greco** in his hometown. Since 2004 he studies classical dance at the **Scuola di Danza del Teatro dell'Opera di Roma** as well as contemporary dance at the **Scuola di Danza Renato Greco**. Michele gathers first stage experiences in school performances of the opera and stage productions of the **Teatro Nazionale in Rome**. On recommendation of his teachers **Michele Pogliani**, Michele studies contemporary dance with the support of a scholarship of the Pierino Ambrosoli Foundation at the **Rotterdam Dance Academy** since September 2006.

Ilija SURLA, 1985, Serbia



Ilija was born in Belgrade and begins his development as a dancer as a member of a folklore ensemble in his home country with the age of seven. Since 2002 his studies design as well as ballet at the University. He gains first professional experience as a model for the fashion agency **Select** and as a ballet dancer at the **Terazije Theatre** and the opera house Madlenianum in **Belgrade**. After having passed the Swiss Audition of the Pierino Ambrosoli Foundation Ilija studies with a scholarship of the Pierino Ambrosoli Foundation at the **Rotterdam Dance Academy** since September 2006.

Alexander CARBONARO, 1987, Australia/Italy



Alexander comes from Australia, and has got his dance education at the **Victorian College of the Arts**. He continued his artistic studies at the **Atelier Rudra Lausanne**, Switzerland. Alexander participated successfully at the **6th audition of the Pierino Ambrosoli Foundation** and received a scholarship of the **Pierino Ambrosoli Foundation** for the school year 2005-2006 at the acknowledged **Rotterdam Dance Academy** in order to terminate his training as a contemporary dancer. In The Netherlands he choreographs a piece at the **Japanese Saturday School** by live violin music on the annual Japan Day in Rotterdam in November 2005 and he has an internship with the **Nederlands Historisch Dans- en Theaterensemble** followed by two performances in magnificent castles in the North of Holland in February 2006. Theme of the project is about the stories of the famous British writer, **Jane Austin**.

Music



Demetre GAMSACHURDIA, 1988, Switzerland/Georgia

Already at twelve years of age Demetre begins to compose his first symphony with the title *Caucasus*. Also his first own piano compositions show his talent in the area of composition like *Der Abgrund* and *Der Himmel des Himalaja*, premiere on 15.10.2001, the composition of *Hoffnung*, premiere on 22.11.2002 as well as *Feuerwesen* on 24.10.2003 at the Music-Academy Basel. The Pierino Ambrosoli Foundation supports Demetre in 2003 with a specific **notes computer program Sibelius II** for composing as well as in 2004 and 2005 with a contribution for his composition instruction by the famous Swiss composer **Rudolf Kelterborn**. On 25 May 2004 two youth orchestras in the famous **Goetheanum Dornach** realized the premiere of the symphonic work *Höhlenzeichen*. In 2005 Demetre receives the **SUISA-Prize** for his own piano composition *Corona* and in the same year the premiere of the piano piece *Saena* takes place at the **Altensteiger Summer Music Festival** in Germany. 2006 *Metaphor* for violin solo experienced the world premiere. In the school year 2006-2007 Demetre continues his studies as a music student and as a composer with **Roland Moser** at the Music-Academy Basel with a contribution of the Pierino Ambrosoli Foundation. Its score ornament is published in summer 2006.

Illya BUYALSKYY, 1983, Ukraine



As a student of **Walentina Danilowa** Illya won the first price of a school competition in 1995 followed by further studies with acknowledged teachers and successful participations at numerous competitions. In 2002 he finishes his studies with **Nina Neiditsch** in Kiew and continues his studies with **Aleksandar Madzar** at the Hochschule der Künste in Bern. Since October 2005 Illya is a student of **Prof. Homero Francesch** at the Hochschule für Musik und Theater in Zürich to obtain the CONCERT DIPLOMA . A scholarship of the Pierino Ambrosoli Foundation supports his goal.

SUCCESS/ENGAGEMENTS 2006

- | **Antonella Martinelli** is a candidate for her first contract at the National Ballet of Canada and spends a postgraduate year at the National Ballet School in Toronto.

PROJECTS 2007

- | **Prix de Lausanne 2007**: sponsoring the final reception.
- | **8. Schweizer Auditions** of the Pierino Ambrosoli Foundation, Bern.
- | Photographic exhibition **Noveeventi** by the Swiss photographer **Aliocha Merker** at the Felt Club, Quartiere San Lorenzo, Rome.

JANUARY

Giada Rossi enters the Prix de Lausanne 2007. She is accepted for a year's study (2007-2008) at the Royal Ballet School London, London.

Daniela Marcacci Ambrosoli meets **Giada Rossi** at the **Error! Hyperlink reference not valid..**

FEBRUARY

Marie Klimesova passes her audition for Spain's **Date Danza** dance company in Granada.

MARCH

Jasmine Morand presents performances of her creation **Frozen** at the Festival les Quarts d'Heure at the Théâtre Sévelin 36 in Lausanne and at the Swiss Tanz>Faktor>Interregio 2007 project.

Illya Buyalskyy is awarded the 2007 Study Prize by the Swiss Association of Musicians and the **Kiefer Hablitzel Foundation**.

Demetre Gamsachurdia: world premiere of his composition for 10 soloists Sharatyn in Basel, conducted by Jürg Henneberger.

APRIL

Michele Mastroianni performs as a soloist in a performance of **An Evening with Martha Graham** at the CODARTS theatre venue.

Daniela Marcacci Ambrosoli and Michael Jürgens attend a private performance of the scholarship holder **Illya Buyalskyy** at the Zürcher Hochschule der Künste.

Demetre Gamsachurdia: world premiere of his string quartet Eos, played by the Georgian State

String Quartet in the main hall of the **Tbilisi Conservatoire**, Georgia.

MAY

8th Swiss Auditions of the Pierino Ambrosoli Foundation, Bern. Seven of the 54 candidates pass their auditions.

Antonella Martinelli dances the role of **Effie** at the Toronto National Ballet School's Spring Showcase performance of **La Sylphide**.

Zaloe Fabbrini dances in the corps de ballet at the Toronto National Ballet School's Spring Showcase performance of **La Sylphide**.

Illya Buyalskyy enters the international piano competition A.M.A. Calabria. He reaches the semi-finals and receives a certificate of honour.

Michele Mastroianni auditions at the IT - DANSA in Barcelona. He receives a run-of-the-play contract as a dancer.

Michael Jürgens attends the premiere of **Stejn Celis**'s latest ballet production Beauty More Than Me at the **Stadttheater Bern**.

Michael Jürgens attends the **Best of Musical 2007** gala performance hosted by **Stage Holding GmbH**, Hamburg at the Zurich Stadium.

Photographic exhibition **Noveeventi** by the Swiss photographer **Aliocha Merker** at the Felt Club, Quartiere San Lorenzo, Rome.

JUNE

Illya Buyalskyy, a student of **Prof. Homero Francesch** at the Zürcher Hochschule der Künste, gains his concert diploma. Daniela Marcacci Ambrosoli attends his graduation concert.

Maria Pia Hernandez dances with the Hamburg Ballet in **Sleeping Beauty** and **John Neumeier's Artus Sage** at the Hamburg Staatsoper.

Demetre Gamsachurdia is awarded the **Canton of Solothurn's** annual prize for the best work. World premiere of *Namarië*, a work for voice and piano (R. Lienhart, soprano - D. Gamsachurdia, piano).

Alexander Carbonaro receives his Bachelor of Dance/Specialization Dancer and Propedeusegetuigschrift Hoger Beroepsonderwijs at the Rotterdam Dance Academy/CODARTS. Alexander Carbonaro participates with CODARTS in the 12th Festival de Marseille.

Michele Mastroianni takes part in the **Rotterdam Dance Academy Performances** in The Hague and Rotterdam, as well as at the **Amsterdam International Theatre School Festival** in a choreography of the **Jirí Kylián** repertoire: **Wings of Wax**.

Daniela Marcacci Ambrosoli attends the school performance Per Chi Ama La Danza by the professional **Accademia Domenichino di Piacenza**, directed by the former scholarship holder Michela Arcelli and gives a TV- and a **press interview** in her capacity as President of the Pierino Ambrosoli Foundation.

JULY

Zaloe Fabbrini, a student at the **National Ballet School Toronto**, takes part in its Summer School. Daniela Marcacci Ambrosoli begins the collaboration on a documentary film by the Italian director **Renato Pugina**.

AUGUST

Maria Pia Hernandez begins her first engagement with **Heinz Spoerli's Junior Ballet** at the Zurich Opera House.

Jasmine Morand takes part in the Arthur Kuggelyn/Raul Parro production/choreography The Communication No 1 at the Zurich Theatre Spectacle.

Locarno: 60th International Film Festival: Daniela Marcacci Ambrosoli sits on the board of trustees of the **Fondazione Montecinemaverità**.

SEPTEMBER

Antonella Martinelli begins her first engagement with the **National Ballet Canada**, Toronto for the 2007-2008 season.

Maria Pia Hernandez pays a visit to Daniela Marcacci Ambrosoli at the Pierino Ambrosoli Foundation in Zurich. As a member of the **Junior Ballet** she is dancing in **Heinz Spoerli's Nutcracker** at the Zurich Opera House.

Illya Buyalskyy commences his two-year chamber music concert diploma at the Zürcher Hochschule der Künste.

OCTOBER

Planning the **9th Swiss Audition** of the Pierino Ambrosoli Foundation, Bern to take place on 26./27. April 2008.

Maria Pia Hernandez guests with the Zurich Ballet in A Midsummer Night's Dream in Bangkok and Winds in the Void and the Goldberg Variations in Singapore.

NOVEMBER

Maria Pia Hernandez: as a member of the **Junior Ballet**, performs in **Heinz Spoerli's Peer Gynt** at the Zurich Opera House.

Demetre Gamsachurdia: world premiere of his piano work Hanare at the Château Mercier, Sierre. Launch of his first CD album on sale in the course of the **Solothurn Cantonal Prize 2007**.

Daniela Marcacci Ambrosoli organises a performance of literature for the Locarno Soroptimist Club that takes as its theme **Storie di Lago** and features the esteemed Italian writer **Andrea Vitali** and the songwriters **Semisuite**.

DECEMBER

Daniela Marcacci Ambrosoli is providing financial and organisational support to the **Werner Alfred Selo Foundation, WASS** for the creation of its website

Classical Dance

Zaloe FABBRINI, 1990, Italy



For the graduating school year at the **National Ballet School Toronto** in 2007-2008 another scholarship of the Pierino Ambrosoli Foundation has been awarded.

Agostina BOGIANCHINO, 1991, Argentina



At nine years of age Agostina begins her first dance instruction in Spanish dance, Tap- and Jazz-Dance as well as classical dance with Adriana Stork in Buenos Aires, which Agostina continues at the institute Ut Supra. In 2003 she changes to the famous **Instituto Superior de Arte del Teatro Colòn** in Buenos Aires. Since the school year 2006-2007, Agostina is studying on the sixth level at the **Ballet School John Neumeier** in Hamburg. There, the Pierino Ambrosoli Foundation supports Agostina's education with a scholarship for the school year 2007-2008.

Contemporary Dance



Maya ROEST, 1988, Belgium

In 1997, Maya begins her varied dance education at the **Royal Ballet School Antwerp**, which she continues by the Dancers Program 2006 at the **Rotterdam Dance Academy**. Her enthusiasm for dance lets her participate at numerous international courses and workshops with renowned teachers. Early, Maya gathers first stage experiences in productions of different companies. The Pierino Ambrosoli Foundation supports Maya with a scholarship at the **Rotterdam Dance Academy** 2007-2008 in order to enable her to graduate in her second year of the four-year-education program.



Aristide RONTINI, 1984, Italy

Aristide comes from Castel San Pietro Terme. At 14 years of age he begins drama-instruction with the theatre group T. i. l. t. in Imola. He continues his theatre work with the Compagnia teatrale della Luna Crescente in 2001-2006 where he gathers stages experiences in artistic activities, workshop and as an assistant. In spite of his body handicap, Aristide takes regularly classes in ballet-, jazz- as well as in modern dance in the dance studio Danza Insieme with Fiammetta Valentini, since 2003. In 2006, Aristide has been accepted at the **Rotterdam Dance School** as a first year student. The Pierino Ambrosoli Foundation supports with a scholarship his second study year there.

Giacomo DELLA MARINA, 1980, Italy



Giacomo comes from Friaul and begins his dance training at 16 years of age with Caterina Di Napoli in Gemona di Friuli and other renowned teachers, which includes also the modern and contemporary dance. Simultaneously he reaches an outstanding High School diploma and begins his study in literature and foreign languages at the University of Padua and graduates there in 2004. Giacomo gathers numerous stages experiences in different ballet- and dance productions until he has been accepted at the **Rotterdam Dance Academy** in 2006. The Pierino Ambrosoli Foundation supports Giacomo with a scholarship for school year 2007-2008 in order to enable him to graduate in his two-year-education program.

Music

Deborah LANDOLT, 1989, Switzerland



At four years of age, Deborah receives her first violin instruction at the music academy in Schwyz. At seven years of age she establishes with her siblings the **Landolt-String-Quartet**. They have plenty concerts and win at numerous competitions. In 2001, Deborah becomes a member of the successful youth orchestra **Ministrings Lucerne** and receives private lessons by the leader of the orchestra, **Herbert Scherz**. Deborah wins 2002 the **1st prize of the Swiss Music Competition for Youth** and the **SUISA-Prize** for the best interpretation of the obligatory pieces. Since summer 2005, Deborah is studying in the violin class of **Ina Dimitrova** at the **Music Academy Lucerne**. The Pierino Ambrosoli Foundation supports Deborah's study by a scholarship 2007-2008.

SUCCESS/ENGAGEMENTS 2007

- **Marie Klimesova** passes her audition for Spain's Date Danza dance company in Granada and begins her engagement in February 2007.
- **Antonella Martinelli** begins her first engagement with the National Ballet Canada, Toronto for the 2007-2008 season.
- **Maria Pia Hernandez** joins Heinz Spoerli's Junior Ballett at the Zurich Opera House for the 2007-2008 season.
- **Michele Mastroianni** auditions at the IT – DANSA and receives an engagement as a dancer in Barcelona.

THE PIERINO AMBROSOLI FOUNDATION

A Swiss institution internationally engaged in the field of dance and music. It was founded in 1990 and 172 scholarships of 36 countries have been awarded since its foundation.

THANKS



Mattia Zappa

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PIERINO AMBROSOLI FOUNDATION

Daniela Marcacci Ambrosoli
President

Michael Jürgens
General Manager
