

NEWSLETTER 1999

January

The **27th "Prix de Lausanne"** (January 25 - 31, 1999): **Laetitia Guggi**, age 15, wins the "Prix du Meilleur Suisse", which we sponsored. Laetitia was also highly acclaimed by audiences at the same time and achieved the "Prix des Téléspectateurs" as well.

The Pierino Ambrosoli Foundation expands its activities in South America, beginning in Argentina in collaboration with **Diego Lluma**, dance journalist, "Balletin."

February

The **Pierino Ambrosoli Foundation** moves to a new, central location at Kreuzstrasse 78, 8032 Zurich. Scholarship to **Isabel Mederos Castro**, student at the Zurich Conservatory, violin.

March

"Orpheus Concerts": musicians are **Mattia Zappa**, cello, and his sister **Daria Zappa**, violin. The concert at the Tonhalle Zurich, small hall, is a great success.

April

Ilana Werner passes the exam "Excellence 1" with honors at the "Académie de Danse Classique Princesse Grace", Monaco.

The company "**Linga**" presents its choreographies at the Staatstheater Mannheim, Germany. **Laurent Coderch** is one of the dancers

May

The **Pierino Ambrosoli Foundation** is presented to the South American world of dance with an article in the Argentinean dance magazine "Balletin."

Visit to our scholarship recipient **Kora Dayanova** at the famous "Ecole de Danse de l'Opéra National de Paris."

School presentations by the **National Ballet School Toronto** take place at the "Conservatoire" in Paris in

conjunction with an exchange program.

Grant to the ballet competition, "**International Solothurner Ballettwettbewerb**"

June

We would like to thank **Mr. Heinz Spoerli**, ballet director of the Zurich Ballet, for the work he has done as artistic advisor during the years 1998/99 as a foundation board member of the Pierino Ambrosoli Foundation. A Migros scholarship for dance is awarded to **Mia Kivelä** and **Ilana Werner**, both 15 years young. 14-year-old **Paloma Figueroa** receives a very positive evaluation and is invited to dance auditions in June 2000.

Support is granted to the project "**Gopf**" (**Metzger-Zimmermann-de Perrot**). Premiere on June 17, 1999 in the "Blauer Saal" of the Löwenbräu grounds in Zurich.

Lisa Öberg's performance on June 3, 1999 at the Tonhalle Zurich, large hall, as soloist in the concert of the "Bucharest Young Symphonic Orchestra" is highly successful.

A grant is awarded to **André Desponds** for the CD "Gershwin on 4 Pianos."

July

Former recipients of Pierino Ambrosoli Foundation scholarships at the **Hamburg Ballet John Neumeier** perform again at the enchantingly beautiful Ballet Festival.

July 16, 1999: **Ivan Urban** marries the young dancer **Cathérine Dumont** in Solesmes.

The project "**Jondering Exchange**" takes place simultaneously in Toronto and Hamburg.

Carrie Ann Vail, age 13, attends the summer course at the National Ballet School in Toronto.

School presentation and gala evening of the "**Académie de Danse Classique Princesse Grace**", attended by Prince Rainier, at the Opéra of Monte Carlo.

A grant is awarded to **Mattia Zappa** and **Massimiliano Mainolfi** for their CD "Cello and Piano Duo".

August

Franziska Koller, former dancer with the Bern Ballet, receives support to take part in the festival "Wiener Tanzwochen" in Vienna.

Freddie Rutz performs as guest artist during a month at Camping Delta in Locarno as magician-dancer with his own program



Paloma Figueroa attends the summer course at the "Académie de Danse Classique Princesse Grace" for two months. Following the successful conclusion of this course, she is accepted at this renowned ballet school for the school year 1999/2000 and receives the fourth one-year scholarship from the Pierino Ambrosoli Foundation.

52nd International Film Festival Locarno from August 4 - 14, 1999: **Daniela Marcacci Ambrosoli** is a member of the foundation board for the "Fondazione Montecinemaverità."

September

Alma Magdalena Feinsilber Edelstein, Argentina, is invited by the Pierino Ambrosoli Foundation to take part in the "Prix de Lausanne" 2000.

Maristella Patuzzi, age 12, is awarded a grant to study the violin in Lugano.

Sebastian Rekawek, Poland, receives a scholarship to finish his studies at the English National Ballet School London.

The company "**Linga**", Lausanne, is awarded a supportive grant in recognition of their artistic achievement for the year 1999/2000.

The **Zurich Conservatory**, under the direction of **Daniel Fueter**, receives a contribution to the scholarship fund.

In Locarno, support is given to the dance project "Zwei Männer und ein Cello" from the "**La Rada**" culture center.

October

Ms. Cristina Lombardi, Lugano, is commissioned to create a Web site for the Pierino Ambrosoli Foundation. The award of the "Prix Espoir" for the "Prix de Lausanne" 2000 is decided.

November

The international dance conference "**Not Just Any Body**" takes place via satellite simultaneously in Toronto

and Den Haag from November 12 - 14, 1999. Respected experts from around the world analyze and discuss the situation of the dancer with the objective of striving for up-to-date dance training and treatment of dancers in training schools and dance companies.

November 28, 1999, premiere of John Neumeier's new creation, a choreographic treatment of Handel's "**Messiah**". **Ivan Urban** dances the part of John the Baptist. It is a breathtaking premiere.

Visit to the "**Rotterdamsen Dansacademie**", Rotterdam.

December

December 11, 1999, concert at the Hotel Schweizerhof in Basel by the young violinist **Maristella Patuzzi**.

Lisa Öberg receives another scholarship for her studies at the **Yehudi Menuhin School**, London.

Mona Péte receives another scholarship for her studies at the **Schule für Artistik**, Berlin.

We were able to organize a place in the theater class of the ballet school **Hamburg Ballet John Neumeier** for the gifted Argentinean dancer **Cristian Alejandro Abad** for the year 2000.

During this past year, it has again been possible for **Daniela Marcacci Ambrosoli**, president, and **Michael Jürgens**, secretary general of the Pierino Ambrosoli Foundation, to maintain intensive personal contact with the scholarship recipients, training institutions and all the artists, whose development has benefited from support from the Pierino Ambrosoli Foundation.

Our **Website** has been active since December 7, 1999!

With our new Website and the Christmas card we have created especially for you, we would like to wish everyone a merry Christmas and a happy and successful year 2000

Pierino Ambrosoli Foundation

Daniela Marcacci Ambrosoli, President - Michael Jürgens, Secretary General